

<p>1 Monday, 13 May 2019</p> <p>2 (10.30 am)</p> <p>3 Welcome and opening remarks by THE CHAIR</p> <p>4 THE CHAIR: Good morning, everyone. I'm Alexis Jay and I'm</p> <p>5 the Chair of the Independent Inquiry into Child Sexual</p> <p>6 Abuse. With me are the other panel members of the</p> <p>7 inquiry: Drusilla Sharpling, Professor Sir Malcolm Evans</p> <p>8 and Ivor Frank.</p> <p>9 On behalf of the inquiry, I welcome you all to the</p> <p>10 first day of the second substantive hearing in the</p> <p>11 Investigation into Institutional Responses to Child</p> <p>12 Sexual Abuse Facilitated by the Internet, referred to,</p> <p>13 in short form, as the Internet Investigation.</p> <p>14 The first public hearing was held in January 2018</p> <p>15 and considered the response of law enforcement to child</p> <p>16 sexual abuse facilitated by the internet.</p> <p>17 This hearing will consider the adequacy of the</p> <p>18 response of the internet industry and of government to</p> <p>19 such abuse, including consideration of government policy</p> <p>20 relevant to the protection of children.</p> <p>21 This hearing will run for nine days finishing next</p> <p>22 Friday. Next Thursday, 23 May, is a non-sitting day.</p> <p>23 As you all know, the task of the chair and panel of</p> <p>24 the inquiry is to examine the extent to which public and</p> <p>25 private institutions in England and Wales have failed to</p> <p style="text-align: center;">Page 1</p>	<p>1 protect children from sexual abuse in the past and to</p> <p>2 make meaningful recommendations to keep children safe</p> <p>3 today and in the future.</p> <p>4 As part of this investigation, as in all</p> <p>5 investigations, the inquiry continues to receive and</p> <p>6 review very large volumes of evidence relating to sexual</p> <p>7 abuse and institutional responses to it. You will hear</p> <p>8 more detail on the evidence shortly from counsel.</p> <p>9 I'll leave it to Ms Jacqueline Carey, leading</p> <p>10 counsel to the investigation, to introduce the core</p> <p>11 participants and their representatives, but, before we</p> <p>12 hear from counsel, I will confirm arrangements from</p> <p>13 today onwards.</p> <p>14 We will sit each day from 10.30 am. Ordinarily, we</p> <p>15 will take a 15-minute break at around 11.45 am. We will</p> <p>16 break for lunch at 1.00, returning at 2.00 and we intend</p> <p>17 to sit until around 4.15 each day.</p> <p>18 By way of an agenda, we rely on the hearing</p> <p>19 timetable which sets out the order in which witnesses</p> <p>20 will be called.</p> <p>21 The hearing transcript is recorded simultaneously on</p> <p>22 screens throughout the room and will be published at the</p> <p>23 end of each day on the inquiry website.</p> <p>24 And that any directions arising from the day's</p> <p>25 hearing will also be published on the website.</p> <p style="text-align: center;">Page 2</p>
<p>1 As you will hear in more detail from counsel, there</p> <p>2 are restriction orders in place in relation to some of</p> <p>3 the evidence. If there is any inadvertent breach of the</p> <p>4 restriction order, I will ask that the simultaneous</p> <p>5 recording be stopped briefly so that the issue can be</p> <p>6 addressed as appropriate.</p> <p>7 The hearing is broadcast over a live stream subject</p> <p>8 to a short 3-minute delay to ensure that the broadcast</p> <p>9 can be edited to remove material which would breach</p> <p>10 a restriction order or should otherwise not be</p> <p>11 broadcast.</p> <p>12 I will now invite leading counsel to the inquiry</p> <p>13 Ms Jacqueline Carey to address the panel.</p> <p>14 Please go ahead.</p> <p>15 Opening statement by MS CAREY</p> <p>16 MS CAREY: Good morning, chair. I appear today on behalf of</p> <p>17 the chair and panel along with junior counsel</p> <p>18 Mr Eesvan Krishnan. May I, at the outset, introduce the</p> <p>19 representatives on behalf of the core participants.</p> <p>20 Mr Will Chapman and Mr Kieran Chatterton represent</p> <p>21 the complainant core participants IN-A1, IN-A2 and</p> <p>22 IN-A3.</p> <p>23 Mr Peter Alcock is here on behalf of the Internet</p> <p>24 Watch Foundation, which I suspect more commonly will be</p> <p>25 referred as to the IWF.</p> <p style="text-align: center;">Page 3</p>	<p>1 Behind me sits Mr Neil Sheldon QC on behalf of the</p> <p>2 National Crime Agency. Ms Debra Powell QC, who can't be</p> <p>3 here today, and Mr Berry are here on behalf of the</p> <p>4 National Police Chiefs' Council.</p> <p>5 Mr Nicholas Griffin QC and Amelia Walker represent</p> <p>6 the Home Office.</p> <p>7 And Mr Christopher Butterfield is here on behalf of</p> <p>8 the Commissioner of Police of the Metropolis, also</p> <p>9 referred to as the Metropolitan Police Service.</p> <p>10 The hearings this fortnight will be considering the</p> <p>11 adequacy of the response of the internet industry and of</p> <p>12 government to online-facilitated child sexual abuse.</p> <p>13 This includes a consideration of government policy</p> <p>14 relevant to the protection of children from this form of</p> <p>15 sexual abuse.</p> <p>16 Child sexual abuse facilitated by the internet</p> <p>17 manifests itself in a variety of ways. It includes</p> <p>18 forcing or enticing a child or young person to take part</p> <p>19 in sexual activities. It includes contact abuse and</p> <p>20 non-contact abuse, such as involving children in looking</p> <p>21 at sexual images or in the production of sexual images,</p> <p>22 watching such activity, encouraging the children to</p> <p>23 behave in sexually inappropriate ways or grooming</p> <p>24 a child in preparation for such abuse, including via the</p> <p>25 internet.</p> <p style="text-align: center;">Page 4</p>

<p>1 For the purposes of this investigation, the inquiry 2 has adopted a broad definition of what industry means. 3 So that it encompasses companies that provide products 4 and services that can enable or facilitate online child 5 sexual abuse. "Industry", therefore, includes, by way 6 of example, the internet service providers and 7 communications service providers, such as 8 British Telecom; software companies, such as Microsoft; 9 social media companies, such as Facebook; providers of 10 search engines, such as Google; and those who provide 11 email and messaging services and cloud storage, such as 12 Apple. 13 Some of the companies that you'll be hearing from 14 provide more than one service; for example, Google, who 15 provides not only the search engine, but also email and 16 is responsible for YouTube, the online video sharing 17 platform. 18 This public hearing is the second phase of the 19 inquiry's Internet Investigation. In January of last 20 year, you considered evidence relating to law 21 enforcement's response to online-facilitated child 22 sexual abuse. 23 And by way of background, chair, you may recall that 24 when I opened, in January of last year, the hearing, 25 I provided you and the panel with figures relating to</p> <p style="text-align: center;">Page 5</p>	<p>1 children's usage of the internet. Those figures were 2 based on 2016 Ofcom reports and included reports that, 3 in 2016, 12- to 15-year olds spent an average of 4 20 hours and 6 minutes online per week. That was up 5 from 18 hours the year before. 6 The 2018 Ofcom figures suggest a further rise, 7 whereby 99 per cent now of 12- to 15-year olds go online 8 for 20 and a half hours per week, just under 3 hours 9 a day. 10 83 per cent of 12- to 15-year olds have their own 11 smartphone. When considering younger children, in 2016, 12 3- to 4-year olds spent an average of 8 hours and 13 18 minutes online per week. The 2018 figures suggest 14 an increase to an average of nearly 9 hours per week. 15 And whilst one would not expect a 3- to 4-year old 16 to have a smartphone, Ofcom reports that 19 per cent of 17 3- to 4-year olds have their own tablet, and that, when 18 one looks at 8- to 11-year olds, 47 per cent of that 19 year bracket have their own tablet. 20 Whilst the statistics are a useful tool by which to 21 assess the daily impact that the internet has on 22 children's lives and the benefits that access to the 23 internet can bring, it highlights just how accessible 24 children are to those who are intent on causing children 25 harm. In 2018, the IWF confirmed that criminal child</p> <p style="text-align: center;">Page 6</p>
<p>1 sexual abuse content was made of over 105,000 reports 2 made to them. That was a 32 per cent increase from the 3 year before. The NSPCC recently asked the police forces 4 in the UK to provide them with a number of recorded 5 offences of an adult sending a sexual message to 6 a child, part of the grooming process. This offence 7 came into force in April 2017 when section 15A of the 8 Sexual Offences Act 2003 was enacted. 9 Between April 2017 and April 2018, 3,171 offences were 10 recorded; that equates to 8 or 9 offences per day of 11 an adult sending a sexual message to a child. 12 Law enforcements still consider there may be as many 13 as 100,000 people in the UK involved in the downloading 14 and sharing of indecent imagery. 15 Chair, behind all the statistics and the recording 16 tools, is real harm being caused day in, day out, by 17 those who use the internet to search for indecent Images 18 of children, who groom children, who ask children to 19 take such imagery of themselves or who live stream such 20 abuse, those who use the internet to befriend children, 21 to seek to meet up with them, to sexually abuse them. 22 You will hear, chair, from IN-A3. IN-A3 had 23 a difficult upbringing and, like many teenagers aged 14 24 or 15, she got herself a job at a local bed and 25 breakfast. She worked weekends, some evenings after</p> <p style="text-align: center;">Page 7</p>	<p>1 school and in the school holidays. Over time, the owner 2 of the bed and breakfast Laurence Glynn, a man in his 3 sixties, started to groom her and one of the other girls 4 who worked there. He made inappropriate comments about 5 her figure. He gave her money to buy matching outfits 6 for work. He moved on to taking photographs of her on 7 his camera. 8 They were facial shots initially, poses that were 9 seemingly innocent. They were clothed photos of her 10 sitting down on steps, but in reality, he made her pose 11 in such a way that allowed him to see her underwear. 12 He continued to groom her by showing her photos of 13 young girls in what she describes as "skimpy clothing". 14 The photos included girls who were naked, sometimes 15 in sexual poses, and he told IN-A3 that he'd like her to 16 pose in that way. 17 When she started working for him, he asked to become 18 her friend on Facebook. Little did she know that he in 19 fact obtained her account details, because she had 20 logged on at work one day, and he then began accessing 21 her messages before she had read them. 22 Although she changed her account details, she said 23 it didn't in fact occur to her to report him to 24 Facebook. 25 He would message her on Twitter as well as Facebook,</p> <p style="text-align: center;">Page 8</p>

<p>1 even though he had her own mobile phone number. 2 He told her he loved her. 3 The grooming behaviour by him continued. He took 4 her and another girl out for dinner he bought her 5 clothes and said she didn't need to pay him back, 6 eventually his wife became suspicious and she spoke with 7 IN-A3, IN-A3's parents and the police became involved. 8 You will hear, chair, IN-A3 tell you about the police 9 interview, she said she found it difficult. They told 10 her they had found images of her on Glynn's laptop, 11 including photos of her taken from a hidden camera in 12 his bathroom. 13 What IN-A3 did not tell the police was that, on one 14 occasion, he actually sexually assaulted her on 15 an evening when he had taken her and another girl out 16 for a meal. The girls had ended up staying in one of 17 the guests rooms and he came in and sexually abused 18 IN-A3 by touching her vagina over her clothing. 19 In due course, Glynn was sentenced to two years' 20 imprisonment for a number of offences, including 21 possession of indecent images of children. 22 IN-A3 will tell you about the devastating effect 23 this abuse had on her, how her school work deteriorated, 24 the nightmares she suffers from, the worry about where 25 the images of her might be now. It may also be</p> <p style="text-align: center;">Page 9</p>	<p>1 interesting to hear from her what she has to say about 2 her own use of the internet, what she was taught at 3 school about online safety. 4 The purpose, chair, of this opening statement is to 5 introduce some of the themes, topics, evidence and 6 issues that the investigation will ultimately ask you to 7 consider. In doing so, I hope to familiarise you with 8 some of the technology and terminology that is most 9 likely to be encountered when considering the evidence. 10 To assist you in your consideration of the role of 11 industry and government, you'll be hearing evidence from 12 a number of sources, including witnesses from industry, 13 the Home Office, the third sector, and senior police 14 officers. Some evidence will be called live and, where 15 a live witness is called, their evidence will be focused 16 on the most salient aspects of their testimony. It will 17 not, I'm afraid, be possible to ask each and every 18 witness about all the documentary evidence they either 19 produce or the investigation has gathered. 20 Some statements and exhibits will be read or 21 summarised into the record of these proceedings and, as 22 you are aware, the live feed for those watching the 23 Internet Investigation is subject to a 3-minute delay. 24 All core participants have been sent the proposed 25 witness timetable, and all core participants have had</p> <p style="text-align: center;">Page 10</p>
<p>1 an opportunity to make requests under rule 10 of the 2 inquiries rules 2006 to question witnesses. In line 3 with the presumption in the rules, it is expected that 4 most of the questioning will be conducted by inquiry 5 counsel, but if there are any questions core 6 participants want to raise for clarification, then they 7 may seek permission as the hearing proceeds. Documents 8 will be referred to by their unique Relativity reference 9 number and put up on screen so that those members of the 10 public and press who are present can follow the 11 proceedings. 12 Some of these documents have been recollect to 13 redactions for reasons of data protection and/or 14 sensitivity. It will be appreciated that the 15 investigation of online child sexual abuse involves 16 a variety of detective techniques; many of those 17 techniques are highly sensitive. The inquiry has 18 actively sought to ensure that, wherever possible, as 19 much information is publicly available about how law 20 enforcement and industry detects and prevents 21 online-facilitated child sexual abuse without 22 compromising the sensitive nature of the work. 23 In order to fully explore the use and efficacy of 24 these sensitive matters, you will be hearing some 25 evidence during closed sessions on which the public and</p> <p style="text-align: center;">Page 11</p>	<p>1 press will be excluded. Those closed sessions will of 2 course be recorded, but the transcript will not be made 3 publicly available. 4 It may assist, chair, if I summarise some of the 5 evidence that was heard in the law enforcement phase of 6 the investigation, which is now over 15 months ago. 7 By way of background, in the mid-2000s, the Child 8 Exploitation and Online Protection Centre, known as 9 CEOP, was established as the national law enforcement 10 agency responsible for tackling child sexual abuse and 11 in particular online child sexual abuse. 12 At that time, CEOP was affiliated to, but 13 independent of, the Serious and Organised Crime Agency. 14 In 2013, the Serious and Organised Crime Agency was 15 abolished and the National Crime Agency was established. 16 CEOP and tackling online child sexual abuse now came 17 within the National Crime Agency's remit and, since that 18 time, combating this abuse has remained part of the 19 government's policy in tackling serious and organised 20 crime. 21 Chair, when you hear from Mr Papaleontiou, the head 22 of the unit at the Home Office which deals with this 23 form of abuse, the inquiry will look at some of the 24 policies that underpin the government's response. 25 There are three main ways in which</p> <p style="text-align: center;">Page 12</p>

<p>1 online-facilitated child sexual abuse can most easily be 2 identified and understood.</p> <p>3 The first of those is in respect of indecent images 4 of children, where there is downloading and possession 5 of such material, sometimes distribution of this 6 imagery. Sometimes, indeed, even creation of these 7 imagery known as first-generation images.</p> <p>8 Secondly, there is grooming. This can involve 9 sexual communication with a child, arranging and, 10 indeed, in some cases, meeting the child, following such 11 communication.</p> <p>12 And, thirdly, there is the live streaming of child 13 sexual abuse.</p> <p>14 In examining the evidence from the witnesses this 15 week and next, it may be useful to consider the industry 16 and government response to these three areas of harm. 17 However, it is not to say that the three areas are 18 independent of each other. There is evidence that 19 grooming can lead to a child being asked to take 20 indecent photos or ask for sexual acts to be video 21 recorded. Often, perpetrators who come before the 22 criminal courts for contact offences with children are 23 found to be in possession of indecent images of 24 children. There can, in reality, be considerable 25 overlap between these three forms of abuse.</p> <p style="text-align: center;">Page 13</p>	<p>1 May I start by addressing you in relation to 2 indecent images of children? In relation to this 3 indecent imagery, you will recall that the National 4 Crime Agency receives referrals from the National Centre 5 for Missing and Exploited Children known as NCMEC. 6 NCMEC is a non-profit organisation based in the 7 United States of America and NCMEC's aims include 8 reducing child sexual exploitation and abuse, and NCMEC 9 has a reporting system called the CyberTipLine, which 10 enables the public and companies to report suspected 11 child sexual abuse, including indecent images.</p> <p>12 In the United States, companies who provide 13 an electronic communication service or a remote 14 computing service to the public are under an obligation 15 to report child sexual abuse material to NCMEC, as soon 16 as is reasonably practicable, where they establish 17 actual knowledge of the facts or circumstances of that 18 material.</p> <p>19 The information reported to NCMEC must include the 20 email address, the IP address -- the internet protocol 21 address; essentially, the address that identifies 22 a device using the internet -- the geographical 23 location, the time stamp and any other information. 24 NCMEC filters the referrals to ascertain which IP 25 addresses are attributable to UK users, and NCMEC</p> <p style="text-align: center;">Page 14</p>
<p>1 disseminate that information then in a referral to the 2 National Crime Agency.</p> <p>3 A single NCMEC referral could contain thousands of 4 images linked to a single account, it could contain 5 thousands of IP addresses, it could relate to a single 6 offender or a suspect using multiple devices. The 7 referral may contain multiple suspects and victims.</p> <p>8 To put it into context for you, can I invite you, 9 please, to look on screen at NCA000363 at pages 10 and 10 11.</p> <p>11 The table set out there shows you the number of UK 12 industry reports primarily from NCMEC to the National 13 Crime Agency. One can see that, looking back at 2009, 14 just ten years ago, there were 1,591 referrals from 15 NCMEC to the NCA. Five years on, in 2014, there were 16 12,303 referrals. And the most recent figures are from 17 2018. There were no fewer than 113,948 referrals from 18 NCMEC to the UK.</p> <p>19 Now it must be made clear, chair, that not all of 20 these referrals relate to actionable material, there may 21 be referrals which occasionally include an image which 22 turns out not to be indecent, not of a child, there may 23 be some duplication, there may be referrals where it's 24 not possible to identify the device and the IP address 25 that relates to that referral.</p> <p style="text-align: center;">Page 15</p>	<p>1 But on any view, in the last ten years there have 2 been increasing numbers of referrals from NCMEC to the 3 UK's National Crime Agency.</p> <p>4 Whilst there is no UK legislation equivalent to the 5 American requirement to report child sexual abuse 6 material once the organisation has knowledge of that 7 material, there is the 2000 EU e-Commerce Directive, 8 that Directive protects a platform from legal liability 9 for any content they host, rather than create, until 10 they have actual knowledge of that content and fail to 11 act expeditiously to remove it. In other words, the 12 company is not liable for a piece of user-generated 13 child sexual abuse material content until they have 14 received notification of its existence or their 15 technology has identified that content and they 16 subsequently fail to remove it from their services in 17 good time.</p> <p>18 What this Directive does not do is require companies 19 to take proactive action to identify and remove content.</p> <p>20 That is not to say that companies do not do that, 21 but that the legislative requirements do not require it 22 of them currently.</p> <p>23 Prevention and detection of this material is 24 a matter of considerable importance. Some of the 25 evidence you will hear this week will focus on the</p> <p style="text-align: center;">Page 16</p>

<p>1 various prescreening technologies that are currently 2 utilised by industry. In particular, in 2009, Microsoft 3 developed what is called PhotoDNA. PhotoDNA works by 4 creating a unique digital signature, known as a hash, of 5 an image which is then compared with hashes of other 6 known illegal photos to find copies of the same image. 7 When matched with a database containing hashes of the 8 previously identified illegal images, PhotoDNA 9 identifies the image and it's an important tool in 10 detecting indecent imagery.</p> <p>11 That technology has recently been expanded by 12 Microsoft to include PhotoDNA for videos and the 13 technology is used by both law enforcement and industry. 14 Google has its own hash-matching technology to identify 15 child sexual abuse images and videos. You will hear 16 more about PhotoDNA when we hear from the evidence of 17 Hugh Milward, who is attending on behalf of Microsoft.</p> <p>18 You will also hear about the child abuse image 19 database known as CAID. Prior to the development of 20 CAID in 2014, each police force was responsible for 21 analysing potentially indecent images that was found on 22 a suspect's computer. That work was time consuming and 23 inefficient and led to a duplication of work by the 24 different forces across England and Wales. CAID was 25 established to be a single, secure database, and so,</p> <p style="text-align: center;">Page 17</p>	<p>1 once an image is identified and confirmed to be 2 indecent, the image is hashed, entered on to the 3 database and CAID can then be used by the police to 4 identify which devices contain indecent imagery, 5 identify the imagery itself, and even, in some cases, 6 help to identify victims.</p> <p>7 As part of its work, the IWF also captures indecent 8 images and videos, grades them and assigns them a hash. 9 Those hashes are fed into CAID database.</p> <p>10 As at January 2019, there were over 13 million 11 images in that database.</p> <p>12 The IWF has created a number of lists that are 13 available to its members to try and prevent the indecent 14 material being uploaded and accessible in the first 15 place. The IWF has a hash list to help industry prevent 16 the imagery being uploaded; a URL list -- a URL is the 17 uniform resource locator; in other words, the address of 18 a web page. The URL list ensures that once a web page 19 has been identified by the IWF as containing indecent 20 images, public access to the web page can be blocked 21 until such time as the illegal content has been removed 22 and the web page is then removed from the URL list.</p> <p>23 That list is updated twice a day by the IWF.</p> <p>24 The IWF also has a key words list, this list 25 contains key words used by people who look for child</p> <p style="text-align: center;">Page 18</p>
<p>1 abuse imagery and enables companies to help moderators 2 filter the results on search engines, check for files 3 and domain names that might contain illegal content.</p> <p>4 You will hear, chair, at the end of this week, from 5 Susie Hargreaves, the chief executive of the IWF, who 6 will be able to tell you more about the work of the IWF 7 in detecting the imagery, having the material removed 8 and in trying to prevent the material being available on 9 the internet.</p> <p>10 The IWF has developed web crawling technology that 11 you will hear about. Technology crawls websites and 12 pushes the content into databases so the content can be 13 identified and verified by an analyst as being indecent. 14 Once the imagery is confirmed to be illegal, the site is 15 notified with a view to having the imagery taken down.</p> <p>16 In a similar vein, you will hear about 17 Project Arachnid. Project Arachnid is a web crawler 18 developed by the Canadian Centre for Child Protection. 19 The project started in 2016 and was initially designed 20 to crawl links on websites that were known to host such 21 imagery and to detect where the material was being made 22 available to the public. Removal notices are then sent 23 to the provider hosting the content. Since its 24 inception in 2016, Project Arachnid has evolved and, in 25 2017, the Home Office invested £600,000 to expand the</p> <p style="text-align: center;">Page 19</p>	<p>1 crawler to increase its capacity.</p> <p>2 This has meant that twice as many web pages per 3 second can be searched, it has resulted in more images 4 being identified and removed and, as at the start of 5 this year, the crawler is processing an average of 8,000 6 images per second, more than 4,000 notices are issued 7 a day, and the crawler has detected 7.4 million 8 suspected indecent images of children.</p> <p>9 One final aspect of the response to indecent images 10 of children that you may wish to consider relates to the 11 underage sharing of sexual imagery. Sometimes it's 12 referred to as self-generated sexual imagery or 13 "sexting". You will recall from the phase 1 hearing 14 that creating, possessing and distributing an indecent 15 image of someone under the age of 18 is a criminal 16 offence. A number of witnesses gave evidence speaking 17 of a concern that teenagers -- for example, a 15- or 18 16-year old -- as part of a consensual relationship, 19 would share sexual imagery with each other and 20 potentially find themselves being criminalised.</p> <p>21 Statistics contained in the government's "Online 22 Harms White Paper" suggest that between 26 per cent and 23 38 per cent of 14- to 17-year olds have sent sexual 24 images to a partner and between 12 and 49 per cent have 25 received a sexual image.</p> <p style="text-align: center;">Page 20</p>

<p>1 Chief Constable Simon Bailey the NPCC lead for child 2 protection and abuse investigations gave evidence to you 3 about the introduction of Outcome 21. Outcome 21 is 4 used in cases where sexual imagery is exchanged between 5 teenagers and allows the police to record that a crime 6 has been committed, but ensures that the teenager who 7 created or shared the image is not in fact prosecuted. 8 There are specific criteria that need to be met 9 before Outcome 21 can be utilised; for example, if the 10 sharing of the image is used to blackmail the victim, 11 then Outcome 21 cannot be used. 12 One of the areas that you may wish to consider is 13 what advice and guidance is being taught in schools and 14 the inquiry will consider, during the course of the 15 evidence, the briefing paper providing advice to schools 16 for dealing with self-generated imagery. 17 The inquiry will also consider more generally the 18 Department for Education's draft guidance covering 19 relationships, relationships and sex education and 20 health education. 21 That paper looks at both what children should know 22 as at the time they leave primary school and what they 23 should know as at the time they leave secondary school. 24 The second form of harm that is prevalent in the 25 area of online-facilitated child sexual abuse is that in</p> <p style="text-align: center;">Page 21</p>	<p>1 relation to grooming. As the NPCC figures that 2 I outlined to you a moment ago demonstrate, in relation 3 to the offence of sending a sexual communication to 4 a child, the grooming of children online remains a very 5 real and significant current concern. 6 Tomorrow, you will hear accounts being read from 7 IN-A1 and IN-A2. IN-A1 and IN-A2 are brother and 8 sister. They were groomed by a 57-year old man called 9 Anthony O'Connor who is now serving a 14-year sentence 10 for his offending. O'Connor duped IN-A1 into having 11 contact with him by pretending initially to be a 22-year 12 old woman called Susan. IN-A1 was about 13 years old at 13 the time. She suffered with depression, and established 14 and maintained contact with Susan because, as she put 15 it, Susan seemed nice and interested in her and her 16 hobbies. IN-A1 introduced Susan to her younger brother, 17 IN-A2. 18 O'Connor masquerading as Susan's control grew over 19 IN-A1, over time and, eventually, he revealed to her 20 that he was in fact a man. When he did so, IN-A1 was 21 not able to break contact with him and their contact was 22 mainly over Skype. O'Connor began to threaten IN-A1, 23 telling her that, if she did not do as he asked, her 24 family, including her younger brother, would get hurt. 25 Eventually he made IN-A2, who was just 12 at the time,</p> <p style="text-align: center;">Page 22</p>
<p>1 sexually touch his sister, and O'Connor even went as far 2 as to suggest that IN-A2 should have sexual intercourse 3 with his sister. 4 After that incident of touching, O'Connor told IN-A1 5 that she was his slave. He told her that he had photos 6 of her and her family and he initially had told her that 7 he deleted the images. There was a short period of time 8 where she tried to stop contact with him, but he got 9 back in touch to say that, because she'd ignored him, he 10 hadn't really deleted the photographs after all. 11 It is hardly surprising the judge who sentenced 12 O'Connor referred to his behaviour towards IN-A1 as "the 13 grossest manipulation". 14 The impact of O'Connor's abuse can hardly be 15 overstated. IN-A1's mental health has deteriorated, she 16 has self-harmed, she has been admitted to hospital on 17 occasion. 18 IN-A2, her younger brother, suffers mood swings and 19 night terrors. He finds it difficult to leave the house 20 on his own and is highly suspicious of all unknown men. 21 You will hear evidence, chair, from the sibling's mother 22 who describes the terrible impact that this has had on 23 the family, on her children, and how, in her words, she 24 considers the children have both lost their childhood. 25 In relation to grooming and online child sexual</p> <p style="text-align: center;">Page 23</p>	<p>1 abuse more generally, the 2018 Serious and Organised 2 Crime Strategy sets out the government's expectations of 3 the companies. If we may look, please, on screen at 4 HOM0003253_30, paragraph 63, the paragraph sets out what 5 the government expects companies to do in this regard. 6 It says that companies must be at the forefront of 7 efforts to deny offenders the opportunity to access 8 children and child sexual abuse material via their 9 platforms and services. In particular, the government 10 expects progress on the following priority areas, that 11 such material shall be blocked as soon as companies 12 detect it being uploaded. Companies must stop online 13 grooming taking place on their platforms. Companies 14 must work with government and law enforcement to stop 15 live streaming of child abuse. The companies should be 16 demonstrably more forward-leaning in helping law 17 enforcement agencies to deal with child sexual 18 exploitation, including collaboration between offenders. 19 They expect to see improved openness and transparency 20 and a willingness to share best practice and technology 21 between companies. Finally, that child sexual 22 exploitation and abuse sites must no longer be supported 23 by advertising. That strategy covers a number of harms, 24 including in their reference to grooming. 25 In November of last year, the Home Secretary</p> <p style="text-align: center;">Page 24</p>

<p>1 convened a "Hackathon" in the United States of America 2 in which a number of industry organisations were 3 present, including Microsoft, Facebook, Google, Twitter 4 and Snapchat. 5 The focus of the event was specifically to prevent 6 grooming, and engineers from industry worked for two 7 days analysing tens of thousands of conversations to 8 understand patterns used by perpetrators to help develop 9 technology which would automatically detect these 10 patterns. 11 Finally, to live streaming. 12 Chair, you may hear that detecting live screaming is 13 perhaps the most significant challenge when it comes to 14 responding to online-facilitated child sexual abuse. 15 Much of the abuse that is live streamed emanates from 16 South-east Asia, with the footage being watched by 17 a remote offender who is paying to view the abuse, 18 sometimes even directing the abuse. 19 However, in 2018, the IWF, assisted by funding from 20 Microsoft, published some research examining 21 distribution of captures of live-streamed child sexual 22 abuse. The research found that more commonly 23 encountered live streaming involved white girls from 24 seemingly comfortable western backgrounds, often filmed 25 in a home setting, for example, in a bedroom, and so it</p> <p style="text-align: center;">Page 25</p>	<p>1 would be wrong, therefore, to assume that live streaming 2 is not a problem facing children in England Wales. 3 You will hear evidence that in respect of both 4 grooming and live streaming, a key part of the response 5 is the education of children. To try and protect them, 6 and prevent them from being drawn into these forms of 7 harm. 8 In that regard, as part of the Internet 9 Investigation, the inquiry has commissioned research 10 from the University of Bedfordshire to explore 11 children's perspectives about being online, the risks of 12 online sexual harm, and what they thought about the 13 education that they had received and, indeed, should 14 receive. The final report will be published later this 15 year. But the preliminary findings have enabled the 16 inquiry to hear from children who participated in the 17 research surveys and interviews. The research covered 18 children in both primary and secondary schools, within 19 the age range of 10 to 18. The researchers were told 20 the move from primary to secondary school marked a big 21 step in children's lives, particularly in their online 22 lives, and the move to secondary school often marked the 23 first time they had their own mobile phone. 24 Chair, that clearly echoes the Ofcom findings that 25 83 per cent of 12- to 15-year olds have their own</p> <p style="text-align: center;">Page 26</p>
<p>1 smartphone. 2 Inevitably, any research in this area could never 3 encompass the response of every child in every school in 4 England and Wales. But the following initial findings 5 have emerged. Children reported that they felt very 6 strongly that being online is a positive feature of 7 their lives. They consider that adults focus too much 8 on the negative aspects of online activity and not the 9 positive. They consider that adults don't really 10 understand children's online lives, and that, for them, 11 wanting likes, being part of online communities, 12 widening their social circles, was more of a lure 13 utilising privacy settings and the like. 14 The children spoken to said that they were taught 15 and do know not to talk to strangers online, but often 16 their response to the researchers was, "Well, but adults 17 do that". Children said that they know what the harms 18 are, not just sexual, but fake news, bullying, fraud. 19 And the research found that they were -- they knew about 20 this from as early as the age of 8 or 9. But the 21 research concluded that there was a gap between a child 22 saying, "Well, I've heard about it", and really 23 understanding what these harms mean. 24 The gap between the, "I've heard about it, I've 25 learnt about it" and understanding what it really means</p> <p style="text-align: center;">Page 27</p>	<p>1 is perhaps best exemplified by the discussions the 2 researchers had surrounding children's understanding of 3 what is appropriate sexual activity, what is 4 inappropriate and/or illegal and/or abusive sexual 5 activity online. 6 The research indicated there may be a blurred 7 understanding between consensual sharing of sexual 8 photographs amongst teenagers and what is actually 9 illegal. 10 Children expressed a desire to learn more about why 11 online child sexual abuse happens, the different forms 12 it takes, how to identify it and what to do if it 13 happens. 14 The participants in the survey relayed a fear about 15 what happens after reporting. They knew how to report, 16 but didn't know what happened thereafter or what the 17 consequences of reporting were. 18 The participants were asked what else they thought 19 should be done to protect children. 83 per cent of the 20 secondary-aged survey participants thought that online 21 sites ought to do more to limit opportunities for risk, 22 they thought the companies ought to be limiting who can 23 communicate with the user. 24 Over the course of the first week of this phase of 25 the investigation, you'll be hearing from a number of</p> <p style="text-align: center;">Page 28</p>

<p>1 the key industry organisations, including from Facebook, 2 Apple, Google, Microsoft, British Telecom and Kik. 3 Inevitably, it is not possible, or practicable, to call 4 every single organisation within industry and to 5 consider in detail their response to online-facilitated 6 child sexual abuse. However, the witnesses who are 7 giving evidence will be able to provide evidence on 8 a number of key topics, including: who has access to 9 their service; the applicable age limits as far as 10 children are concerned; parental controls; how reports 11 of child sexual abuse material are made; the scale of 12 that material on their service; how the company is 13 structured to deal with that material; and, where 14 applicable, any transparency reports published by the 15 company. 16 You'll be hearing about prevention and detection of 17 CSAM, including any technology that has been, or is 18 being, developed. You will hear about how law 19 enforcement and industry engage, including how industry 20 responds to requests for data and preservation of that 21 data that might assist the criminal side of things. 22 You will hear about funding and support that the 23 industry may provide to third sector organisations for 24 research into educational programmes. 25 The witnesses are going to be asked to comment upon</p> <p style="text-align: center;">Page 29</p>	<p>1 what is known as the law enforcement's "3 asks" of 2 industry. In 2018, the director of the National Crime 3 Agency gave evidence before both the Home Affairs Select 4 Committee and the House of Lords Select Committee and 5 identified what he called as "three key asks of 6 industry". 7 Firstly, he asked that industry develop prescreening 8 and prefiltering for known images, thereby preventing 9 known images being uploaded and downloaded. 10 The second key ask was in relation to kitemarking 11 those industry platforms of the appropriate safeguards 12 in place to protect children. 13 And, thirdly, he asked that industry members 14 ring-fence a proportion of their research and 15 development budgets to designing safeguards into all of 16 their products at the outset. 17 Chair, the second week of the public hearing will 18 examine how law enforcement interacts with industry and 19 go on to consider the government's response to 20 online-facilitated child sexual abuse. 21 You may recall the evidence given in phase 1 of the 22 hearing about the introduction of age verification 23 requirements in the Digital Economy Act 2017. The Act 24 is due to come into force this July and will require 25 providers of online pornography to carry out age</p> <p style="text-align: center;">Page 30</p>
<p>1 verification checks to ensure that users are 18 or over. 2 Websites that fail to implement such age verification 3 technology may face having payment services withdrawn or 4 the websites being blocked to UK users. 5 In April this year, government published its Online 6 Harms White Paper which sets out the government's 7 proposals for tackling online content or activity that 8 harms users, including children. 9 The paper acknowledges that, alongside combating 10 terrorist activity, one of the most serious threats to 11 children is the harm caused by online child sexual 12 exploitation and abuse. 13 One of the main proposals in that paper is the 14 establishment of a new regulatory framework for online 15 safety which is underpinned by a statutory duty of care 16 to make companies take more responsibility for the 17 safety of their users and to tackle the harm caused by 18 the content or the activity. 19 An independent regulator is proposed who will 20 oversee and enforce compliance with that duty of care. 21 The regulator will establish codes of practice which set 22 out how the company is to fulfil its duty of care. 23 In respect of online child sexual abuse, the 24 government proposes that the government will have the 25 power to direct the regulator in respect of the online</p> <p style="text-align: center;">Page 31</p>	<p>1 child sexual exploitation and abuse codes of practice 2 and that these codes must be signed off by the Home 3 Secretary. 4 The paper envisages that interim codes in respect of 5 tackling terrorist and online child sexual abuse 6 activity will be published later this year. As the 7 paper states, and I quote: 8 "For the most serious online offending such as CSEA 9 and terrorism, we will expect companies to go much 10 further and demonstrate steps taken to combat 11 dissemination of associated contact and illegal 12 behaviours." 13 In addition to hearing from the Home Office, 14 evidence will be read from Dark Justice. They are 15 an online organisation whose aim is to uncover those who 16 groom children over the internet. You will also hear 17 from witnesses in third sector organisations -- 18 Mr John Carr OBE and Tony Stower. For a number of years 19 now, John Carr has been heavily involved in work 20 surrounding children's safety online, he's a member of 21 the Children's Charities Coalition on Internet Safety, 22 he was formerly on the board of the IWF. 23 Tony Stower is the head of child safety online at 24 the NSPCC. 25 Both of those witnesses may help to provide you,</p> <p style="text-align: center;">Page 32</p>

<p>1 chair, with a different perspective on the efficacy of 2 the response to online-facilitated child sexual abuse. 3 Chair, in conclusion to my opening, one of the 4 matters that you may wish to consider when looking at 5 the seeming increase in imagery, in grooming offences, 6 at the seeming increase in the number of website 7 addresses taken down, at the increase in the number of 8 images on CAID and the increase in the number of hashes 9 and key words included in the IWF's list, is to consider 10 whether that indicates the detection of online CSA has 11 improved, or whether it demonstrates an increase in the 12 number of perpetrators intent on causing children harm. 13 It may not be possible say which it is. It may be 14 both. It may be that the response to online-facilitated 15 child sexual abuse continues to progress and evolve, and 16 that, for all the efforts of law enforcement, industry 17 and the UK Government, response does little to address 18 the underlying problem, namely, that there still seems 19 to exist a significant proportion of the population who 20 have the desire to access such imagery and a desire to 21 sexually groom and abuse a child. 22 Chair, it may be unrealistic and beyond the remit of 23 this investigation to begin to attempt to identify and 24 indeed tackle the root causes of why a perpetrator wants 25 to act in this way.</p> <p style="text-align: center;">Page 33</p>	<p>1 One may need to ensure, therefore, that children's 2 understanding of online sexual harm and their resilience 3 to it merits careful consideration by the inquiry not 4 just in this investigation, but across the work of the 5 inquiry as a whole. 6 I finish with a focus on children. Because as you 7 have heard, and as you will hear over the course of this 8 public hearing, children, as we speak, are being abused 9 online and are suffering the ongoing effects of online 10 harm. 11 You will doubtless recall Breck Bednar's story that 12 his mother, Lorin La Fave, spoke about in the January 13 hearing last year. How Breck, aged 14, was manipulated 14 and groomed online by an 18-year old masquerading as 15 a successful businessman and a tech entrepreneur and how 16 Brett was murdered when he went to meet up with his 17 abuser. 18 In the IWF's 2018 annual report, reference is made 19 to a young girl called Olivia. In 2013, Olivia, then 20 aged 8, was rescued by police, thereby bringing to 21 an end five years of sexual abuse. She had been raped, 22 tortured and images and videos taken of that abuse. 23 Her abuser was imprisoned, but that has not brought 24 matters to an end. On a daily basis, the IWF sees 25 images of Olivia and over a three-month period they</p> <p style="text-align: center;">Page 34</p>
<p>1 counted the number of times they saw Olivia's image 2 online. Over that three months, it was 347 times. It's 3 an average of five times a day that they saw Olivia. 4 This repeat victimisation is a constant and ever-present 5 worry for those victims who were either groomed into 6 taking photos of themselves or had such imagery captured 7 when they were physically and sexually abused. You will 8 hear, of course, from IN-A3 herself, and the mother of 9 IN-A1 and IN-A2 about the harm the abuse has caused 10 them, how it's blighted their childhoods and continues 11 to affect their daily lives. 12 It is important, in my submission, to not lose sight 13 of why the inquiry was established, to ensure that 14 children get the care and protection that they need and 15 deserve now and in the future. 16 To that end, it is hoped that by the end of the 17 public hearings next week, the inquiry will be better 18 informed as to the work being done to respond and combat 19 online-facilitated child sexual abuse and be better able 20 to consider the adequacy of this response, any steps 21 which may be needed in the future, to protect children 22 from online harm. 23 Chair, that is all I propose to say by way of 24 opening. Looking at the time, it may be sensible to 25 take our mid-morning break now before returning to the</p> <p style="text-align: center;">Page 35</p>	<p>1 opening statements from the complainant core 2 participants and other core participants. 3 THE CHAIR: Thank you, Ms Carey. We'll do that and return 4 at 11.45. 5 (11.30 am) 6 (A short break) 7 (11.45 am) 8 MS CAREY: Chair, we are turning now to some of the opening 9 statements made on behalf of the core participants. Can 10 I invite, firstly, Mr Chapman to address you on behalf 11 of the complainant core participants IN-A1, IN-A2 and 12 IN-A3. 13 THE CHAIR: Mr Chapman? 14 Opening statement by MR CHAPMAN 15 MR CHAPMAN: Chair, panel, Switalskis act for A1 to A3, who 16 are three victims of internet-facilitated child abuse. 17 They are illustrative examples only and I'm grateful to 18 Ms Carey for having outlined the facts of those cases 19 and I will not repeat them. 20 But I do make these observations and distinctions 21 between them. 22 In the case of A1 and A2, you will have heard how 23 all that abuse took place in the family home. 24 In the case of A3, most of the abuse took place 25 outside of the home.</p> <p style="text-align: center;">Page 36</p>

<p>1 In the case of A1 and A2, the abuse was exclusively 2 online. 3 In the case of A3, it was both on and offline. 4 In the case of A1 to A2, there were particular 5 vulnerabilities. The boy had learning difficulties and 6 ADHD and the girl had suffered familial abuse in the 7 past. She had even advertised that fact on her website 8 profile on the sharing service BearShare. BearShare was 9 marketed at children, its logo was a cuddly bear. 10 Facebook in the case of A3, is open to teenagers and 11 adults. 12 In A1 and A2's case, their experience of the police 13 was excellent. They have nothing but praise for it. 14 In A3's case, their experience with the police was 15 bad. That probably resulted in a lesser sentence for 16 the perpetrator than would otherwise have been the case. 17 But there are also similarities. 18 None of the children self-reported, and we know from 19 experience why that is. 20 In both cases, the children knew better than their 21 parents how to use computers. That is always likely to 22 be the case with the pace of technological change and 23 different habits between the generations. 24 There is only so much education is likely to 25 achieve.</p> <p style="text-align: center;">Page 37</p>	<p>1 But there is also one key difference between the 2 two. 3 A1 and A2, because all the abuse took place online 4 and there was no contact, are not eligible for any 5 compensation from the Criminal Injuries Compensation 6 Authority, despite the fact the courts recognised in the 7 sentence how much more serious, on the face of it, that 8 abuse was. 9 That is a matter which A1 and A2 are extremely 10 bitter about. 11 These are only two cases, they have to serve as 12 examples to this inquiry of an enormous problem. The 13 government White Paper wrote: 14 "The sheer scale of child sexual exploitation online 15 is horrifying." 16 We have heard how the IWF was able to confirm 80,000 17 websites hosting or linking images of child sexual abuse 18 in 2017 and the number is increasing. 19 And the majority of those sites allow access to 20 images of children who are younger than ten years old. 21 A survey by the National Society for the Prevention 22 of Cruelty to Children found that approximately one 23 child in every class in the country has been sent or 24 shown naked pictures of adults. One in 50 had sent 25 a naked picture to an adult. We've heard about the</p> <p style="text-align: center;">Page 38</p>
<p>1 prevalence of live streaming and video chatting. About 2 a quarter of all children had broadcast themselves to 3 an audience in this way and, of those, a significant 4 proportion, 6 per cent, had been asked to change or 5 remove their clothes. 6 So these two cases that Switalskis are involved 7 with, bad as they are, are not even the worst examples. 8 Many will wonder why, if the scale of the problem is 9 so huge, there is only one solicitor representing three 10 victims in this investigation. The answer is that 11 victims of this type of abuse have little or no legal 12 redress. Few solicitors have clients like these because 13 there is little they can do for them. The Criminal 14 Injuries Compensation Authority has ruled that A1 and A2 15 are ineligible because they are not victims of crimes of 16 violence. But none of these victims have any cause of 17 action, as the law now stands, against the technology 18 companies that provide the platforms that allow this 19 abuse to take place. The government's Green Paper 20 in October 2017 stated as a key principle, "What is 21 unacceptable offline should be unacceptable online". We 22 say it is equally unacceptable that victims of sexual 23 offences committed online are not eligible for 24 compensation in the same way and that those who provide 25 the technology that facilitates this abuse are immune</p> <p style="text-align: center;">Page 39</p>	<p>1 from liability no matter how reckless or indifferent to 2 the risks of children their platforms are. 3 In the real world, a playground created for children 4 would have to be safe. In the real world, it would not 5 be sufficient to simply put a notice at the gate: enter 6 at your own risk. 7 Simon Bailey said in The Times on Saturday: 8 "If consumers could see how some platforms were 9 permitting the exploitation of young people, then maybe 10 the damage to that brand would force them to act." 11 But even during the currency of this investigation, 12 the largest technological companies are failing. 13 In January this year, the world's second most popular 14 search engine Bing, provided by Microsoft, was providing 15 links to child pornography in answer to common search 16 terms. 17 And only yesterday, The Times reported that Facebook 18 was still showing child sex abuse images. Both 19 companies acted quickly, as well they might, but how, if 20 they are as committed to eradicating child abuse online 21 as they say they are, could it have happened in the 22 first place? 23 These companies are some of the wealthiest and most 24 technologically sophisticated companies in the world. 25 Their founders -- the Zuckerbergs the Bill Gates, the</p> <p style="text-align: center;">Page 40</p>

<p>1 Steve Jobs -- are household names. These firms bestride 2 the world, telling us they are heroes of the 3 technological revolution. They have amazed us with the 4 things they can do: driverless cars; computing devices 5 more powerful than those that sent man to the moon in 6 our pocket; detailed mapping systems of the entire 7 world. 8 Much of what they provide is, beguilingly, 9 particularly for children, free at the point of use, the 10 costs are hidden. Some profit from our data, some 11 profit from advertisements. 12 The result is that they have legendary wealth. 13 Their tax arrangements are notorious. But the ultimate 14 question you have to ask is this: is it really beyond 15 the wealth and wit of these technology companies to 16 prevent and detect child sexual abuse on their 17 platforms, or is there something incompatible with their 18 commercial objectives, their culture and ideology that 19 makes them bridle at the necessary steps to curb this 20 modern scourge? 21 The view of the NSPCC is that for over a decade 22 social networks have repeatedly failed to protect 23 children from abuse; most platforms have been cavalier 24 when it comes to keeping children safe; self-regulation 25 is a wholly inappropriate response to the unmanaged</p> <p style="text-align: center;">Page 41</p>	<p>1 risks to which children are currently exposed. 2 We agree. We do not accept, firstly, that it is not 3 technologically possible to achieve the desired result. 4 There are examples. Robert Jones from the NCA has 5 provided a number in his statement and a particularly 6 good example is the small French company Yubo. This is 7 an app for iPhone targeted at teenagers aged 13 to 17. 8 It markets itself in this way, "Yubo is a social app to 9 meet new friends and have fun with them". One of the 10 main concepts of Yubo is to create video live streams 11 with up to ten friends, and make new friends of the same 12 age. 13 An attractive app, on the face of it, for 14 paedophiles to abuse children. But Yubo has implemented 15 child protection features that has won the respect of, 16 at least, the NCA: it uses Yoti technology to verify 17 a user's age; it limits interaction between different 18 age groups; there are easy ways for children to report 19 abuse; live streaming is moderated through computer 20 algorithms that detect nudity and then, if necessary, to 21 human moderators; breaches of their code of conduct 22 leads to blocking of the app for the user. 23 This is beyond what many larger companies do. It 24 can be done and it must be done. 25 A1 to A3's abuse, BearShare, was facilitated not by</p> <p style="text-align: center;">Page 42</p>
<p>1 a large multinational, but by a relatively small, now 2 defect peer-to-peer file sharing platform. 3 Technology can, and must, solve the problem that 4 technology has created. 5 These companies do not, in all, act in the way they 6 should. On the contrary, some, like Google, are 7 considering technology that would make it easier, not 8 harder, for child abuse to take place online. 9 A prospective version of the Google chrome browser will 10 have end-to-end encryption. The new version will make 11 it harder to block harmful content and bypass most 12 parental control systems. 13 It will, however, provide Google with even more 14 profitable data on people's browsing habits. 15 So these are choices that technological companies 16 make. 17 Secondly, we do not accept that technology like 18 Yubo's is a violation of people's article 8 rights to 19 privacy. Article 8 is a qualified right, not 20 an absolute right. The intrusion into people's privacy 21 is limited and proportionate to the objective, in Yubo's 22 case. Who would argue otherwise? And it will not have 23 escaped your attention that Yubo is a French company 24 subject to EU laws and we are not aware of any legal 25 challenges under article 8 or any other legislation to</p> <p style="text-align: center;">Page 43</p>	<p>1 the methods Yubo employs to help prevent child abuse. 2 We say that the case for regulating these 3 technological companies is now beyond argument. It is 4 ten years since the Byron Report clarified that need. 5 A large amount of the evidence from technology 6 companies is dedicated to images. This is not directly 7 relevant to A1 or A2 or A3. 8 Even if images are completely eradicated, there 9 remain equally serious problems around streaming, 10 grooming and bullying that must be addressed. 11 The proposals in the government White Paper in April 12 largely follow those long argued for by the NSPCC, for 13 which they are to be congratulated. 14 The proposals include, and we strongly 15 support: a statutory duty of care; an independent 16 regulator to enforce that duty; fines for breaches on 17 companies and individual members of senior management 18 who have breached that duty of care or codes of 19 practice; and blocking of non-compliant platforms. 20 But there remain important details to be determined, 21 the government does not propose, for example, to monitor 22 private channels of communication. How will private 23 channels be defined? What does the government propose 24 to do about end-to-end encryption technologies? Will 25 that be permitted for communications where one of the</p> <p style="text-align: center;">Page 44</p>

<p>1 parties is a child? 2 Will breach of a statutory duty give rise to a claim 3 for civil damages? Why should fines inure only to the 4 benefit of the public coffer rather than those who have 5 been actually damaged by the breach? 6 And finally, will the government commit to 7 compensation from the Criminal Injuries Compensation 8 Authority for crimes causing personal injury committed 9 through the internet? 10 Those are my submissions, panel, in opening. 11 THE CHAIR: Thank you, Mr Chapman. 12 Mr Alcock? 13 Opening statement by MR ALCOCK 14 MR ALCOCK: Chair, panel, I appear on behalf of the Internet 15 Watch Foundation, the IWF. 16 The IWF would like to thank the inquiry for the 17 opportunity to appear as a core participant. 18 The purpose of this opening statement is to explain 19 a little further, in addition to what has been said 20 already, the IWF's role in the fight against online 21 indecent images of children or, as the IWF refers to it, 22 child sexual abuse content. 23 The IWF is an independent charitable organisation 24 that works in partnership with the internet industry, 25 with law enforcement, with government and with other</p> <p style="text-align: center;">Page 45</p>	<p>1 charities to achieve its mission: the elimination of 2 child sexual abuse imagery online. 3 The remit of the IWF is to remove indecent images of 4 children from the internet. Specifically, child sexual 5 abuse material that is hosted anywhere in the world and, 6 additionally, non-photographic images of child sexual 7 abuse hosted in the UK. The IWF plays a crucial role in 8 the UK by providing a secure and anonymous place for the 9 public, indeed anyone, to report suspected child sexual 10 abuse material found on the internet. The IWF hotline 11 team also utilises the latest technology to proactively 12 search the internet for this illegal content. 13 As referred to already, once content is located, the 14 IWF's trained analysts are responsible for assessing it, 15 which is done against the standards set by UK law, 16 finding where it is hosted, using multiple tracing 17 techniques, and then working with the internet industry, 18 with other hotlines, with law enforcement, in the UK and 19 across the world, to have it removed. 20 The reason the IWF applied for core participant 21 status is its recognition of the importance of this 22 inquiry and its desire to share the expertise gained in 23 this area over the past 23 years. The IWF exists for 24 the greater public benefit. 25 The IWF assists victims and survivors by reducing</p> <p style="text-align: center;">Page 46</p>
<p>1 the horrendous suffering that having their abuse spread 2 online brings. Its work is motivated by the ambition to 3 protect children for the good of society as a whole. 4 Online child sexual abuse is not a victimless crime, 5 every such image or video is a real child who has been 6 abused. The IWF works closely with all of its partners 7 to stop such abuse via various sources: through its 8 hotline operation; through its technical services, which 9 are deployed by industry to disrupt distribution; 10 through its campaigns; through its projects. 11 This part of the inquiry will consider how the 12 current environment operates. The IWF has a significant 13 amount of experience at the interface of the internet 14 industry, of law enforcement, and of government, and it 15 is its sincere hope that this experience will continue 16 to be of use to facilitate a better future. 17 Although the IWF recognises that there is currently 18 no one silver-bullet, technical solution to the issues 19 faced in preventing this imagery online, the IWF 20 considers that this issue can be solved by working 21 together, and in partnership for the greater good. 22 The IWF is committed to being part of the solution, 23 committed to continually improve so as to ensure it 24 evolves and adapts to meet the changing nature of both 25 the threat and the speed of criminal material on the</p> <p style="text-align: center;">Page 47</p>	<p>1 internet. 2 As partners in the UK Safer Internet Centre, the IWF 3 is not only committed to its mission of eliminating 4 online child sexual abuse material, but also to making 5 the internet a safer and better place for children and 6 young people. 7 Therefore, the IWF welcomes the inquiry's focus, not 8 only on indecent imagery, but also the growing threat of 9 grooming and live streaming, and is keen to play its 10 part in these new challenges. 11 The IWF has been a force for good and its 12 track-record demonstrates its determination to attack 13 the problem of online child sexual abuse. Since its 14 formation, in 1996, the amount of the world's known 15 child sexual abuse imagery hosted in the UK has reduced 16 from 18 per cent to less than 1 per cent by 2003. Ever 17 since then, it has consistently been below that 18 1 per cent figure, and in the last year, 2018, there 19 were only 41 web pages found and removed in the UK. 20 This demonstrates that solutions do currently exist, 21 albeit, as well as the technical challenges, this 22 problem is international and transcends traditional 23 borders and boundaries. The challenges are complex and 24 multiple. 25 The IWF will continue to fight this abhorrent crime.</p> <p style="text-align: center;">Page 48</p>

<p>1 Thank you very much. 2 THE CHAIR: Thank you. 3 Mr Griffin? 4 Opening statement by MR GRIFFIN 5 MR GRIFFIN: Thank you, chair, panel. 6 I represent the Home Office. I appear with 7 Amelia Walker and we are instructed by Daniel Rapport of 8 the government legal department, and we work with the 9 team from the Home Office. 10 The Home Office appears as the lead government 11 department for the purpose of this investigation, and my 12 team is also here to assist with liaison between the 13 inquiry and other government departments where that 14 would be helpful. 15 The Home Office has lead responsibility across 16 government for policy on tackling child sexual 17 exploitation and abuse and that includes tackling the 18 considerable threat of online CSEA. 19 The Home Office works closely with other government 20 departments and you will hear more about that when the 21 Home Office witness gives evidence. 22 That will be in week 2, Christian Papaleontiou. 23 He is the head of the Tackling Exploitation and 24 Abuse Unit within the Home Office's Serious Organised 25 Crime Group. He will talk about a number of matters,</p> <p style="text-align: center;">Page 49</p>	<p>1 but they will include the work of that department in 2 conjunction with other departments, in the battle 3 against online CSEA. 4 The Home Office's work and responsibilities in 5 relation to law enforcement, to the extent that you 6 haven't already heard about that in the first phase of 7 this investigation, are how technology is being 8 harnessed and statutory powers are being used to battle 9 online CSEA, and important work that is taking place at 10 an international level. He will also cover the 11 government's engagement with industry to make progress 12 against this threat. As you've heard from counsel to 13 the inquiry and Mr Chapman, we now consider that against 14 the background of the recently published Online Harms 15 White Paper and the regulatory regime that is suggested 16 in there and that is now the subject of consultation. 17 The government's approach, I would submit, to the 18 threat that you are considering in this investigation is 19 ambitious, and it's evolving to meet an evolving threat. 20 However, there is always more to learn and the 21 Home Office will listen with interest to the evidence 22 provided to you in this investigation with that in mind. 23 Thank you very much. 24 THE CHAIR: Thank you, Mr Griffin. 25 Mr Butterfield?</p> <p style="text-align: center;">Page 50</p>
<p>1 Opening statement by MR BUTTERFIELD 2 MR BUTTERFIELD: Christopher Butterfield, chair and panel. 3 I represent the Metropolitan Police Service and I make 4 very brief opening submissions to situate the work that 5 the Metropolitan Police is doing in the field of online 6 child sexual abuse and exploitation within the wider 7 range of online harms, and also very briefly to update 8 the inquiry as to the Metropolitan Police's position in 9 light of the White Paper that you have heard about this 10 morning already. 11 Commander Richard Smith, who is the Metropolitan 12 Police's NPCC professional lead for child safeguarding, 13 has provided a statement to the inquiry which you are 14 due to read next Monday. In that statement, he sets out 15 the position of the Metropolitan Police Service in 16 relation to the internet industry and online child 17 sexual abuse and exploitation. 18 He comments in that statement on the lack of 19 a comprehensive regulatory framework governing the 20 internet industry, not only in relation to online child 21 sexual abuse and exploitation, but also in relation to 22 a wide variety of other online harms, such as images of 23 self-harm, drill videos, and the online radicalisation 24 of children and young people. 25 Since Commander Smith provided his statement, the</p> <p style="text-align: center;">Page 51</p>	<p>1 government has published its Online Harms White Paper. 2 The MPS, the Metropolitan Police Service, is at the 3 early stages of considering its response to that 4 White Paper, but, broadly, it welcomes the proposals for 5 the new regulatory framework, the proposed duty of care 6 to be imposed on the internet industry, and, 7 importantly, welcomes the fact that the White Paper 8 covers a very wide range of online harms. 9 Including, of course, online child sexual abuse and 10 exploitation, but also covering terrorist content and 11 activity, encouraging or assisting suicide, the 12 incitement of violence, and a further wide range. 13 The MPS also welcomes the fact that the scope of 14 harms covered by the White Paper is not closed, and so 15 the proposal is that the new regulatory framework should 16 be able to adapt as online harms emerge and evolve. 17 The Metropolitan Police also recognises that the 18 White Paper raises a number of difficult issues, to be 19 worked through, some of which will have to be examined 20 by this inquiry, to ensure that any framework developed 21 enables vulnerable internet users to be protected whilst 22 at the same time respecting the privacy and rights of 23 internet users. 24 The Metropolitan Police is actively considering its 25 response to the White Paper, and will play a full and</p> <p style="text-align: center;">Page 52</p>

1 engaged part in the consultation process, either
 2 unilaterally or through the National Police Chiefs'
 3 Council.
 4 Chair, at this stage, those are my opening
 5 submissions.
 6 THE CHAIR: Thank you, Mr Butterfield.
 7 MS CAREY: Chair, the first witness that the inquiry is due
 8 to call is IN-A3. She is travelling a considerable
 9 distance to be here and is not, in fact, due at the
 10 hearing centre until shortly before one o'clock. I am
 11 conscious she will be giving evidence about sensitive
 12 matters and may need a little time to familiarise
 13 herself with how the hearing will actually work.
 14 Can I make this suggestion to you, chair, therefore,
 15 that we take a slightly earlier lunch and perhaps start
 16 again at 1.45 this afternoon, which will enable us to
 17 complete her evidence comfortably this afternoon and,
 18 I anticipate, move on to deal with some reading later
 19 this afternoon.
 20 THE CHAIR: Thank you, Ms Carey, we'll do that.
 21 MS CAREY: Thank you very much.
 22 (12.15 pm)
 23 (The short adjournment)
 24 (1.45 pm)
 25 WITNESS IN-A3 (sworn)

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1 and more obsessed with the kids and wanted them to come
 2 over and things.
 3 He ended up abusing me and my two older sisters, in
 4 which -- it went on for quite a while. You never really
 5 get to the stage where you tell anyone, you just sort
 6 of -- because you're so young at the age of 7, you don't
 7 know how to address it to anyone.
 8 You sort of just take it, but then I told my sister
 9 what happened and she said, "You need to tell him". So
 10 at the age that I was, I took him into the conservatory
 11 at the time and I said, "If you touch me again, I will
 12 tell my parents."
 13 Obviously, I only did that because my sister told me
 14 it was wrong.
 15 Q. Yes.
 16 A. At the time, you don't know it's wrong, because you've
 17 never been the one to be told that, "If anyone touches
 18 you like that, you need to tell me", it's sort of keep
 19 it out of -- out of the way, and they don't tell you
 20 this growing up.
 21 Q. No, I think you said in your statement it was your
 22 grandad who touched your private parts under your
 23 pyjamas and it happened on quite a few occasions?
 24 A. Yes, so we stayed in a double bed, me and my sisters,
 25 and I had a younger sister as well, who was 5 at the

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1 Examination by MS CAREY
 2 MS CAREY: Chair, we are turning to the evidence of A3, who
 3 has just been sworn, and I hope you have her witness
 4 statement and that you have your witness statement in
 5 front of you?
 6 A. Yes.
 7 Q. All right. If you just sit a little bit nearer the
 8 microphone and everyone will -- that's it, perfect.
 9 A. Is that okay?
 10 Q. Great, all right.
 11 A3, I'd like to take you back please, firstly, to
 12 a little bit of background about you. I think you hail
 13 from the North Yorkshire area; is that right?
 14 A. I do, yes, yes.
 15 Q. And that, when you were growing up, you said that you
 16 had a happy childhood with your mum and dad but there
 17 was something that happened with your grandfather?
 18 A. Yes, yes, it did.
 19 Q. Just briefly, tell the chair and panel what happened
 20 with your grandad?
 21 A. So, I lived in a village and I lived across the road
 22 from my nana and her boyfriend, and obviously we used to
 23 run across the road in two seconds and go there all the
 24 time, we used to stay on a night, and it was literally
 25 like a second home, and then he just began to get more

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1 time. But we obviously don't think anything happened to
 2 her.
 3 And then he used to just jump into bed on a morning
 4 and that's how it all started.
 5 Q. Right, okay. I think you then, having spoken to your
 6 grandad, your sisters obviously knew because of what was
 7 happening to them, but did it come to that your mum got
 8 told what was happening?
 9 A. Yes. So, after that, I went home across the road, and
 10 I told my eldest sister [redacted] who never went over
 11 there.
 12 MS CAREY: Can I just pause the live feed for one moment,
 13 please?
 14 An issue has arisen, chair, can we stop the feed for
 15 a second and we'll just make some arrangements outside.
 16 Pause there, A3, for one moment.
 17 A. Yes, no problem.
 18 (Pause)
 19 MS CAREY: Thank you, chair. In due course, I will invite
 20 you to make a restriction over the names concerned.
 21 A3, just so you know, nothing wrong, but we don't
 22 need to name anyone, or any roads or any place names,
 23 just call them your sister or brother or friend or
 24 whoever it is; all right?
 25 A. That's fine.

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<p>1 Q. So I think you were saying that you had told one of your 2 sisters --</p> <p>3 A. Yes.</p> <p>4 Q. -- what was going on, and that your mum became aware?</p> <p>5 A. Yes.</p> <p>6 Q. Effectively, did the police become involved as well?</p> <p>7 A. Yes, so my mum called the police, straight away, my 8 nana, at the time, went on holiday, so she wasn't back 9 for a week, in which my dad picked her up from the 10 airport and let her know --</p> <p>11 Q. I see.</p> <p>12 A. -- everything.</p> <p>13 Q. All right. In due course, did your grandad end up with 14 serving a nine-month prison sentence for what had 15 happened?</p> <p>16 A. Yes, yes, he did.</p> <p>17 Q. That obviously deals in short order with what happened 18 to you when you were very young --</p> <p>19 A. Mm-hm.</p> <p>20 Q. -- but I want to bring you a little more up to date and 21 hear your evidence about what happened to you when you 22 were a teenager. All right?</p> <p>23 A. Yes.</p> <p>24 Q. So can I ask you, please, about what is set out at 25 paragraph 5 onwards in your statement. I think you said</p> <p style="text-align: center;">Page 57</p>	<p>1 this, that you didn't get pocket money from mum and dad 2 when you were young?</p> <p>3 A. No, I did not.</p> <p>4 Q. So you decided to seek a job after school and at 5 weekends and in the school holidays?</p> <p>6 A. Yes, yes.</p> <p>7 Q. Having made that decision, did that cause you to come 8 into contact with a man called Laurence Glynn?</p> <p>9 A. Yes.</p> <p>10 Q. How did you meet Mr Glynn?</p> <p>11 A. So I went to school near where it was, where I worked, 12 and I used to walk past quite a lot and he used to be 13 sat outside with a cigar quite often and he'd walk past 14 and he'd be like "Hello, hello", all the time and you do 15 respond with a "Hi" anyway, and he did it to pretty much 16 everyone that -- well, that walked past.</p> <p>17 And then it got to the stage where I needed to get 18 a job if I wanted to be able to afford my own things and 19 not ask mum and dad to buy me these things, and then 20 I asked him if there was any jobs going and he said yes, 21 and then he offered me a job and I worked on a Saturday 22 and Sunday, and then that -- that was at the beginning 23 working on the Saturday and Sunday morning.</p> <p>24 And then, obviously, in the holidays, I used to work 25 quite often, and after school.</p> <p style="text-align: center;">Page 58</p>
<p>1 Q. All right. So just pausing there I think Mr Glynn ran 2 a bed and breakfast. We don't need the name of it.</p> <p>3 A. Yes.</p> <p>4 Q. At the time you first met him, you were under 16?</p> <p>5 A. I was 14, yes.</p> <p>6 Q. All right. He was in his sixties?</p> <p>7 A. Yes.</p> <p>8 Q. When you started working there, what was things like 9 with him, initially?</p> <p>10 A. So he was always quite a strange man from when I first 11 started. But you think, "Oh, I'm getting paid, so I'm 12 working, I'm getting my own money, he pays me well at my 13 age", and he would just say random things like -- he'll 14 notice something and he'll say, "Oh, that looks like 15 a nipple", or something like that, he'll just say really 16 strange things what you wouldn't say to a 14-year-old 17 girl.</p> <p>18 Q. Was he making sort of personal comments and that kind of 19 thing?</p> <p>20 A. Yes, he used to -- because, obviously, I am quite 21 a petite person anyway, he would comment on my legs and 22 things like that, which did make you feel uncomfortable 23 and you was a bit like -- I'm the sort of person that 24 laughs things off and just goes away from it.</p> <p>25 Yes, and he -- he used to get changed near the</p> <p style="text-align: center;">Page 59</p>	<p>1 kitchen where we used to wash up and he would come 2 through in his boxers.</p> <p>3 Q. Right.</p> <p>4 A. And that was basically right at the beginning -- the 5 beginning.</p> <p>6 Q. I think you said, after the sort of suggestive comments 7 that he would make, he started to try and get you and 8 one of the other girls that was working there to wear 9 matching outfits?</p> <p>10 A. Yes. So he always wore chef whites and he said that he 11 wanted us to wear matching clothes, even though there's 12 another girl who works there who got to wear whatever 13 she wanted, who was obviously older, she was bigger 14 built than us two, and he said, "Well, we'll give you 15 some money. I want you to wear a skirt".</p> <p>16 Q. Right.</p> <p>17 A. So we went and bought a skirt, and it was -- it was 18 quite a long skirt, because we always said we don't want 19 to wear a short skirt for him, because we already knew 20 he was strange and, when we arrived back with them to go 21 to work, he was like -- he did -- he did comment saying 22 that they were longer than what he thought they was 23 going to be, and he said he wants to take pictures for 24 his website.</p> <p>25 Q. That's what I wanted to ask you about.</p> <p style="text-align: center;">Page 60</p>

<p>1 A. Yes, yes.</p> <p>2 Q. What did he first say to you?</p> <p>3 A. He said, "I want to update the website." Like a lot of</p> <p>4 businesses want to do, they want to make it new, they</p> <p>5 want to make it look better than any other place, and he</p> <p>6 said, "Oh, I want to -- I want to update the website,</p> <p>7 I've taken pictures of all the B&B, I'm just going to</p> <p>8 get pictures of you two."</p> <p>9 And he took a few face shots and us standing next</p> <p>10 together, and he then said, "Do you mind sitting on the</p> <p>11 stairs?", so obviously we sat on the stairs. And he was</p> <p>12 at the bottom of the stairs, so obviously the camera is</p> <p>13 shooting straight up our skirts. And he said he wanted</p> <p>14 us legs -- our legs further up, so another step up, and</p> <p>15 that's how he wanted us to pose. And then he probably</p> <p>16 took a few pictures and then we got down. Obviously,</p> <p>17 these pictures never went on the website, but he did not</p> <p>18 want them for the website at all.</p> <p>19 Q. Effectively, he was able to take photos of your</p> <p>20 underwear --</p> <p>21 A. Yes.</p> <p>22 Q. -- the way he had made you sit on the stairs?</p> <p>23 A. Yes.</p> <p>24 Q. That's basically it?</p> <p>25 A. Yes.</p> <p style="text-align: center;">Page 61</p>	<p>1 Q. You've told us that he took some photos of you and the</p> <p>2 other girl. Did he also start to show you photos and</p> <p>3 pictures on his computer?</p> <p>4 A. Yes. So --</p> <p>5 Q. Can you just give us an idea about how long you'd been</p> <p>6 working there when he started taking photos of you?</p> <p>7 A. So I was probably there six months and he had a bit of</p> <p>8 a rubbish camera at the time, and he'll just take face</p> <p>9 shots of me and tell me that I'm beautiful and put them</p> <p>10 on the computer and show me these pictures. Then he --</p> <p>11 as time went on, probably a year down the line, he</p> <p>12 showed me pictures of him and his wife doing sexual</p> <p>13 acts. Her in his shirt and a pair of boxers and then</p> <p>14 some with no clothes on and that's how he said he wanted</p> <p>15 me to pose.</p> <p>16 Q. Right.</p> <p>17 A. And then there was an occasion where he brought his</p> <p>18 shirt and his boxers to the bed and breakfast and told</p> <p>19 me to put them on.</p> <p>20 Q. Right. So he actually wanted you to wear --</p> <p>21 A. He wanted me to put them on, and I said, "Oh, my mum and</p> <p>22 dad" -- he knew my mum and dad was on holiday at this</p> <p>23 point, and I said, "My mum and dad get back today, so</p> <p>24 I need to go see them, and I'll come back down later"</p> <p>25 and I literally, like, went, and I didn't go back and</p> <p style="text-align: center;">Page 62</p>
<p>1 I made an excuse next day as to why I didn't go back.</p> <p>2 Q. So you didn't actually wear the clothing that he wanted</p> <p>3 you to wear?</p> <p>4 A. No, no.</p> <p>5 Q. We were just discussing him showing you pictures and you</p> <p>6 mentioned he showed you and he and his wife?</p> <p>7 A. Mm-hm.</p> <p>8 Q. What about any other children, did he ever show you any</p> <p>9 photos of them?</p> <p>10 A. So that was more towards the end.</p> <p>11 Q. Right.</p> <p>12 A. And the pictures that he had, disgusting, disturbing.</p> <p>13 Q. Were they of young children?</p> <p>14 A. Young, young children, and the four of them being</p> <p>15 like -- oh, I'm sorry.</p> <p>16 Q. It's all right.</p> <p>17 (Pause).</p> <p>18 A. These children were probably around six/seven, some of</p> <p>19 them.</p> <p>20 Q. I think you said the age range was about seven to</p> <p>21 twelve?</p> <p>22 A. Yes.</p> <p>23 Q. Six or seven at the younger end?</p> <p>24 A. So, he managed to find these online of these children,</p> <p>25 and some of them -- a lot of them did look, obviously,</p> <p style="text-align: center;">Page 63</p>	<p>1 from a different country, maybe Thai, and he -- I did</p> <p>2 comment at the time "Oh, my God! These look so young,</p> <p>3 these children look so young!"</p> <p>4 And he was like, "Oh, they make them look younger."</p> <p>5 But you can't -- you know the age of children, and</p> <p>6 it was the most disturbing thing I've ever seen in my</p> <p>7 life.</p> <p>8 Q. I think you said that although some of them, there was</p> <p>9 perhaps some girls in underwear, there was some where</p> <p>10 the girls were completely naked?</p> <p>11 A. Yes, and he commented on it, saying that he wanted us to</p> <p>12 pose like that, in wet T-shirts and things, and he</p> <p>13 honestly saw nothing wrong with showing me images of</p> <p>14 children, and it's like, "How have you managed to find</p> <p>15 these online and the police haven't turned up at your</p> <p>16 door to say, "Why are you searching this??"</p> <p>17 Q. Just pausing there, what was he showing you on? Was</p> <p>18 this on a computer in the B&B?</p> <p>19 A. Yes, his work computer.</p> <p>20 Q. His work computer.</p> <p>21 Can I ask you this, A3, because you said that was</p> <p>22 towards the end, so you're coming up to probably 16ish?</p> <p>23 A. Yes.</p> <p>24 Q. Is there any reason why you didn't, at that stage, tell</p> <p>25 an adult, "I've been shown this imagery"?</p> <p style="text-align: center;">Page 64</p>

<p>1 A. No. I -- I couldn't talk my parents about it. I did 2 talk to my friend that used to work there with me about 3 it, and she is someone that sort of shrugs things off as 4 well, it was more a bit like, "Oh, he's a weirdo 5 anyway", and do you know when you think back and you 6 think, "I should've just called the police there and 7 then" and you think, "Oh, my goodness!", like, those 8 images I -- how -- how it didn't have a red flag 9 already, how they were even able to be downloaded, how 10 he even searched, what he even searched, to find them 11 images.</p> <p>12 And, yeah, I -- at the time, I know I should've been 13 the one to be calling the police and telling them what 14 I've seen. But shouldn't be -- a red flag be going to 15 the police or notifying someone that someone in that 16 area is searching child porn? That's what they should 17 be doing.</p> <p>18 Q. Now, we were just talking about the use of the internet, 19 obviously, to obtain this imagery. I think you had 20 a Facebook account at the time?</p> <p>21 A. Yes, I did.</p> <p>22 Q. And when you started working for Mr Glynn, he said he 23 wanted to be a Facebook friend?</p> <p>24 A. Yes, yes, he did.</p> <p>25 Q. Is this right, that, actually, there came a point where</p> <p style="text-align: center;">Page 65</p>	<p>1 you realised that he had been on your Facebook page?</p> <p>2 A. Yes, so he -- so there was a girl that was working there 3 before me, and she used to go on the computer a lot of 4 the time, so you just thought it was acceptable to go on 5 the computer and he used to say, "Oh, yeah, yeah, it's 6 fine, go on the computer", so I just used to check my 7 Facebook while I was at work, when I finished work and 8 things like that. His wife was fine with it, so you 9 just sort of went on the computer, didn't think much to 10 it, and then he -- I -- I noticed that my messages were 11 being read before I have even read them. And I was 12 pregnant at the time when I was very young, and I was 13 messaging my ex-partner about being pregnant, and saying 14 "What -- what do we do from now?", and all of this. And 15 Laurence said to me -- when I went to work after I was 16 talking about it, he said, "Oh, your boobs have got 17 bigger", just as a comment. And I didn't say anything. 18 And then just -- I -- I had a feeling that he's been 19 reading my messages, and then he literally said, "Are 20 you pregnant?" I was a bit took back, certain that you 21 know, you know someone's literally been stalking you and 22 looking at --</p> <p>23 Q. So by accessing your Facebook account, he had managed to 24 find out about your private life and the fact that you 25 were now pregnant?</p> <p style="text-align: center;">Page 66</p>
<p>1 A. Yes.</p> <p>2 Q. When you realised that he had been accessing your 3 account, what did you do?</p> <p>4 A. I changed my password straight away. But what comes up 5 when you sign into social networking or Outlook, 6 anything, it says "Save password", it pops up and it 7 stays there for quite a while. So I believe he must 8 have done that. So when maybe I've left my Facebook 9 logged on there, gone to do something else, he's saved 10 the password. And that's how it's -- he's managed to 11 see everything because it's done that.</p> <p>12 Q. So once you'd found out that he had accessed your 13 Facebook account, you changed your password?</p> <p>14 A. Yes.</p> <p>15 Q. Did you report that matter to Facebook?</p> <p>16 A. No.</p> <p>17 Q. Did you even think about doing that?</p> <p>18 A. No, I wouldn't really know how to report to say, "My 19 boss is -- knows my password. What do I do from here?", 20 who do you talk to? Who -- who would I think to message 21 on Facebook to say, "My boss is -- has looked at all my 22 personal things", who would I actually talk to? I don't 23 know, I don't know anyone who would think "Oh, I'm just 24 going to report it to Facebook".</p> <p>25 Q. We're going to come on to reporting and what you learnt</p> <p style="text-align: center;">Page 67</p>	<p>1 at school a little bit later in your evidence, but just 2 dealing with Mr Glynn and what was going on with him.</p> <p>3 I think, in due course, once the police became 4 involved in your case, they told you that they had found 5 images of you on Mr Glynn's computer --</p> <p>6 A. Yes.</p> <p>7 Q. -- that it looks like he had taken off Facebook --</p> <p>8 A. Yes.</p> <p>9 Q. -- and cropped. Just tell us a little bit about that.</p> <p>10 A. So I had my prom and, my partner at the time, Laurence 11 hated with a passion. He used to make me stay at work 12 later so I couldn't go see him and he used to see him 13 outside and make me do more ironing and things like 14 that. It was my school prom and I put pictures on 15 Facebook of me and the partner, and he cropped my 16 partner out of these images and zoomed into my cleavage 17 and saved these images just of me, which is very 18 disturbing.</p> <p>19 Q. Now, that is something you only found out about from the 20 police. You had no idea he was doing that at the time?</p> <p>21 A. No.</p> <p>22 Q. No.</p> <p>23 I think, as well as Facebook, you were also on 24 Twitter?</p> <p>25 A. Yes, I was on Twitter. He --</p> <p style="text-align: center;">Page 68</p>

<p>1 Q. Would he message you via Twitter?</p> <p>2 A. He used to message me all the time via Twitter, and he</p> <p>3 used to make accounts, because, apparently, his wife</p> <p>4 found out about an account that he had that he never</p> <p>5 told her about, and he used to message me with</p> <p>6 abbreviation of words so no one would know what he's</p> <p>7 messaging me sometimes, so --</p> <p>8 Q. Can you give us an example?</p> <p>9 A. So he would say "ILY" and things like that and --</p> <p>10 Q. Meaning "I love you"?</p> <p>11 A. "I love you" and things like that, yeah.</p> <p>12 And he used to always say, "You've got a sparkle in</p> <p>13 your eye." He used to message me things like that</p> <p>14 because he always said, "These songs remind me of you"</p> <p>15 and that's what he'd message me.</p> <p>16 Q. He was doing that via Twitter?</p> <p>17 A. Yes.</p> <p>18 Q. Did he have your mobile phone number?</p> <p>19 A. Yes.</p> <p>20 Q. Did he ever text you?</p> <p>21 A. No, it was always on social media. And I don't know if</p> <p>22 it's because you can see if someone's online, you can</p> <p>23 see when someone's active, when they was last active you</p> <p>24 can see if they've put anything on there. He always,</p> <p>25 always messaged me on Twitter and Facebook. It was</p> <p style="text-align: center;">Page 69</p>	<p>1 mainly Twitter, though.</p> <p>2 Q. Did you ever think about reporting to Twitter the fact</p> <p>3 that he was messaging you and saying these things?</p> <p>4 A. No. Again, I don't know how I would do it. You can't</p> <p>5 just really -- you don't think about ringing to say this</p> <p>6 matter, you don't think about ringing Twitter, you just</p> <p>7 think, "I'm on my own, how can they help?"</p> <p>8 Q. Were you aware of any reporting button that Twitter or</p> <p>9 Facebook have?</p> <p>10 A. I know I could block him, but it's my boss, so how are</p> <p>11 you gonna block your boss?</p> <p>12 Q. As time wore on, I think you said in your statement that</p> <p>13 Laurence began to take you and one of the other girls</p> <p>14 out?</p> <p>15 A. Yes.</p> <p>16 Q. And he took you out for some meals?</p> <p>17 A. He took me out quite a bit. Mainly when his wife was</p> <p>18 away. He -- his wife used to go elsewhere and he used</p> <p>19 to say, "Okay, we'll go for food when we finish work".</p> <p>20 So half 12, one o'clock, he'll drive somewhere away --</p> <p>21 Q. Half 12 in the morning, was this --</p> <p>22 A. Midday.</p> <p>23 Q. -- or midday? So you'd worked in the morning, looked</p> <p>24 after the B&B and, by lunchtime, everything is done and</p> <p>25 so you'd go for lunch?</p> <p style="text-align: center;">Page 70</p>
<p>1 A. So we'll go for food, and he'll obviously pay and</p> <p>2 everything, and he used to buy me alcohol when I went</p> <p>3 for a meal, and we'll tend to go Skipton way.</p> <p>4 Q. Okay.</p> <p>5 A. And it's because no one knew us there. So it wasn't --</p> <p>6 Q. So away from your own hometown, which you don't need to</p> <p>7 name, to another town where no one would recognise you</p> <p>8 or him?</p> <p>9 A. Yes, so they didn't know who we were or anything. And</p> <p>10 he'll buy the alcohol, he used to take me shopping and</p> <p>11 buy me clothes and ask me to take pictures of myself in</p> <p>12 these clothes that he's bought for me, and he offered to</p> <p>13 buy me a camera one time to take to Italy after he</p> <p>14 bought me some clothes and said, "Take pictures on this</p> <p>15 camera and then bring it back to me". I didn't actually</p> <p>16 do that.</p> <p>17 Q. Did you ever let him take any nude or sexual photographs</p> <p>18 of you?</p> <p>19 A. No, but he did hide a camera in the toilet.</p> <p>20 Q. I'm going to come on to that.</p> <p>21 A. Yes.</p> <p>22 Q. All right. But you never did that. Did he ever</p> <p>23 actually ask you to do those things?</p> <p>24 A. Yes.</p> <p>25 Q. He did?</p> <p style="text-align: center;">Page 71</p>	<p>1 A. Yes, several occasions.</p> <p>2 Q. I think there came a point, though, where Mr Glynn's</p> <p>3 wife began to realise that something was wrong and</p> <p>4 I think it ended up that she came to ask you about it?</p> <p>5 A. Yes. So I was at the point where I was like, "I need to</p> <p>6 leave", and I printed off everything that he sent me on</p> <p>7 Twitter mainly. And I said, "Meet me after work on</p> <p>8 a bench near mine", and she met me and I gave her</p> <p>9 everything and I said, "I'm not coming back to work".</p> <p>10 And she said, "Oh, I completely understand, I can't</p> <p>11 believe it's gone this far." She was very apologetic.</p> <p>12 She seemed very real about the whole situation and</p> <p>13 very supportive. My parents ended up going down after</p> <p>14 to say that I won't be going back and obviously Laurence</p> <p>15 admitted that he's taken it too far and things.</p> <p>16 Q. So the conversation you had with Mrs Glynn --</p> <p>17 A. Yes.</p> <p>18 Q. -- as she was, was that about the kind of supposedly</p> <p>19 loving messages he was sending you and the number of</p> <p>20 them?</p> <p>21 A. Yes.</p> <p>22 Q. Did you tell her about the indecent images you'd seen?</p> <p>23 A. No.</p> <p>24 Q. You didn't tell her that?</p> <p>25 A. No, because, obviously, I'd seen images of her and</p> <p style="text-align: center;">Page 72</p>

<p>1 I didn't dare say.</p> <p>2 Q. So it was really, at that stage, just focusing on the</p> <p>3 way he had been messaging you, the amount of contact</p> <p>4 he'd had and the kind of things that he was saying in</p> <p>5 all of those messages?</p> <p>6 A. Yes.</p> <p>7 Q. But your mum and dad went down and said you're not going</p> <p>8 back to work?</p> <p>9 A. Yes.</p> <p>10 Q. I think, in due course, did the police become involved?</p> <p>11 A. Yes, they did.</p> <p>12 Q. Now, I'd like to ask you a little bit about what</p> <p>13 happened when the police came to speak to you.</p> <p>14 A. Yes.</p> <p>15 Q. I think -- did they come to speak to you at your house?</p> <p>16 A. Yes, so --</p> <p>17 Q. Your mum and dad was there?</p> <p>18 A. Yes, and my siblings were all there.</p> <p>19 Q. And your siblings.</p> <p>20 A. And they sat down, they asked to do a statement with me,</p> <p>21 which I did with both my parents there. Obviously, I've</p> <p>22 got quite a lot of siblings, and younger siblings, so</p> <p>23 they was running in and out of the room --</p> <p>24 Q. So it wasn't done in a private room --</p> <p>25 A. No.</p> <p style="text-align: center;">Page 73</p>	<p>1 Q. -- or taken to the police station or anything like that?</p> <p>2 This was at your home with everyone around?</p> <p>3 A. Everyone there.</p> <p>4 So being there, not in private, having your parents</p> <p>5 there, it's embarrassing what's happened. I don't like</p> <p>6 talking about it at all.</p> <p>7 You can't open up in front of your parents. And if</p> <p>8 anyone's got kids, I'm sorry, but they don't tell you</p> <p>9 everything, and I wouldn't dream of telling my mum and</p> <p>10 dad about this and I wouldn't bring them here today to</p> <p>11 listen to any of it. So obviously, them being there,</p> <p>12 and me having to talk about this, you don't tell the</p> <p>13 police everything, you tell them what you want to.</p> <p>14 Q. I'll just pause you there. Did they say to you, "You</p> <p>15 can sit and make a statement, A3, or perhaps we can go</p> <p>16 back to a police station or to a different building and</p> <p>17 do a video interview"; did they give you that choice?</p> <p>18 A. No.</p> <p>19 Q. So they said they wanted to speak to you, you were in</p> <p>20 the house with everyone around?</p> <p>21 A. Yes.</p> <p>22 Q. I think they told you that they had found images on</p> <p>23 Mr Glynn's laptop, including images of you?</p> <p>24 A. Yes.</p> <p>25 Q. I think they showed you a picture of you and it was</p> <p style="text-align: center;">Page 74</p>
<p>1 a picture that you knew had been taken?</p> <p>2 A. No. So --</p> <p>3 Q. Ah, do I have that wrong?</p> <p>4 A. So the picture that they showed me was -- I was looking</p> <p>5 away, I had no idea where it was taken, and they said</p> <p>6 "Oh, right", and they wouldn't tell me anything about</p> <p>7 the image at the time.</p> <p>8 And then a few -- two months later, they've chose to</p> <p>9 ring me just out of the blue, I was with all my friends</p> <p>10 on, like, a nice summer's night, and they just chose to</p> <p>11 tell me that, "Oh, just to let you know, that image that</p> <p>12 we showed you, it was you in the bathroom. Laurence hid</p> <p>13 a camera in there and recorded you".</p> <p>14 Q. Oh, I see. So on the day they came to speak to you at</p> <p>15 the house, they showed you that they had an image, but</p> <p>16 you didn't know the circumstances of how it came to be</p> <p>17 taken?</p> <p>18 A. Yes, they just wanted to ask if that was me.</p> <p>19 Q. Okay. And you said it was, but they didn't tell you</p> <p>20 then, "Actually, it had been taken by a hidden camera",</p> <p>21 they didn't tell you that for some months?</p> <p>22 A. Yes.</p> <p>23 Q. I understand. You found out about the hidden camera --</p> <p>24 was it in a phone call, did you say?</p> <p>25 A. Yes. So they chose to just call me on an evening and</p> <p style="text-align: center;">Page 75</p>	<p>1 I ended up having to go home because it's a massive</p> <p>2 shock thinking, "Oh, my God! Someone has actually</p> <p>3 recorded me, without me knowing, in the toilet,</p> <p>4 where" -- why would someone do that in the first place?</p> <p>5 But someone's literally recorded you and then you find</p> <p>6 out when you're with all your friends and everyone's</p> <p>7 like, "What was that phone call about?" Obviously</p> <p>8 you're upset at the time, it just shouldn't have been</p> <p>9 handled like that at all.</p> <p>10 Q. So you had no warning you were going to get a call from</p> <p>11 the police for them to tell you that kind of thing?</p> <p>12 A. No.</p> <p>13 Q. Back to the day in the house, though. Obviously, they</p> <p>14 had mentioned an image to you, did you speak to them</p> <p>15 about the kind of messages Mr Glynn had been sending</p> <p>16 you?</p> <p>17 A. Yes, so I went into detail about, obviously, him going</p> <p>18 on my Facebook and things like that -- my parents did</p> <p>19 know that I was pregnant at the time, so I could talk</p> <p>20 about that -- and that he saved the password and things,</p> <p>21 he sent me all these messages all the time, but that's</p> <p>22 pretty much it.</p> <p>23 Q. What about the images of the children that you had seen</p> <p>24 in the sexual poses, did you tell the police about that</p> <p>25 or did they already know?</p> <p style="text-align: center;">Page 76</p>

1 **A. They knew, they -- they'd told me that they'd found**
 2 **a lot of indecent images of children on there which**
 3 **I knew about and I had to explain to them what I've seen**
 4 **as well.**
 5 Q. So beyond telling them about the kind of messages that
 6 you'd received, obviously the image that had been taken
 7 and the fact that they knew he had indecent images on
 8 his computer, did they ask you anything else?
 9 **A. No.**
 10 Q. Did they ask if he had done anything to you, touched you
 11 or anything like that?
 12 **A. No, they had literally came in, just wanting to take**
 13 **a statement from me. They knew what they wanted to send**
 14 **him down for. They knew exactly he was just going to**
 15 **get sent to prison for having indecent images, that's**
 16 **it. That's all they came for. But they obviously had**
 17 **to make me do a statement, but they wasn't interested in**
 18 **taking me somewhere private, just asking, "Has he**
 19 **actually done anything to you?" It was never like that,**
 20 **it was, "We're going to get him sent to prison for**
 21 **this".**
 22 Q. Right, okay.
 23 Now, in fact, I think as you told us in your
 24 statement, there was an occasion when Mr Glynn had
 25 sexually abused you?

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1 **A. I didn't -- I said, "Oh my God." And she -- she -- he**
 2 **went over to her side and she rolled back to me, so**
 3 **I was a bit like "Oh, my God!", and then, after that, he**
 4 **went, and we locked the door again, but then we was**
 5 **a bit like "Oh, my God! What if he comes in again?**
 6 **He's got keys, he can come in", and -- it's an awful**
 7 **feeling --**
 8 Q. Yes.
 9 **A. -- knowing that you should've done something. You feel**
 10 **absolutely violated, but when it's your boss and you get**
 11 **paid, and you feel like you owe them something for them**
 12 **buying you things, giving you lots of money, letting you**
 13 **stay, you do -- you end up feeling like you have to owe**
 14 **them something. And obviously not in that way, it**
 15 **should never have been in that way, and I never did**
 16 **anything to stop it in -- well, I rolled over after**
 17 **20 seconds, but I should've been the one that said**
 18 **"Stop". But it's never been -- yeah.**
 19 Q. Just pause there, because the chair and panel obviously
 20 have your statement, but in short, what you said is that
 21 he touched your private parts that evening --
 22 **A. Yes.**
 23 Q. -- through your clothing with his fingers.
 24 **A. Mm.**
 25 Q. Now, you've just told us about why you didn't feel you

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1 **A. Yes.**
 2 Q. Just help us in the timescale, was that first when you
 3 started there or towards the end of your time there or
 4 where did it happen?
 5 **A. It was towards the end. It got a lot worse towards the**
 6 **end, and me and -- me and my friend stayed the night,**
 7 **and -- you don't tell your parents what you're doing,**
 8 **you don't tell them that you're going to stay at a B&B**
 9 **when they already know that your boss is a bit of**
 10 **a weirdo, and my friend told her parents that she was**
 11 **staying at my house.**
 12 Q. Right.
 13 **A. And we ended up staying the night. He bought us**
 14 **alcohol, he made us Chinese, and -- when I say**
 15 **"alcohol", it wasn't like strong alcohol, it was**
 16 **probably 4 per cent, so we stayed there.**
 17 **Then he took us into a room, we locked it behind us**
 18 **and he unlocked it and came in, and he sat on the bed**
 19 **and started to massage me on my legs. And then went**
 20 **further up. And then, after 20 seconds or so, I rolled**
 21 **over and I was like "[redacted]."**
 22 Q. That's all right.
 23 **A. And I was like, ah --**
 24 Q. Did you say something to your friend about what just
 25 happened to you?

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1 could say anything to him: he was your boss, you felt
 2 you owed him for the things he had bought you.
 3 This is a slightly different category, you may think
 4 now, from the messaging, he is actually touching you.
 5 Why didn't you say anything to anyone after this
 6 incident?
 7 **A. I just chose to -- I told my friend and we never thought**
 8 **of just telling anyone, and I couldn't tell my parents**
 9 **because I saw what it did to them last time from my**
 10 **grandad, and I just -- they -- from seeing them that**
 11 **time, I just felt I could never tell them again that**
 12 **it's happened.**
 13 Q. Yes.
 14 **A. I couldn't see them in that state again. And obviously**
 15 **it's protecting them, when it should've been actually**
 16 **getting him sent to prison. These things do happen,**
 17 **even though they shouldn't.**
 18 Q. It follows from what you told us earlier that you didn't
 19 mention that evening to the police when they came around
 20 to your house that day?
 21 **A. No. Just imagine sat with your parents and having your**
 22 **siblings run in and -- how can you tell a police officer**
 23 **that you got touched, that you've been abused, in front**
 24 **of your parents? I don't think many people could**
 25 **actually say it in front of their parents and in front**

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<p>1 of a police officer.</p> <p>2 Q. Does it follow that one of the things the police could</p> <p>3 have done differently was to not have mum and dad there</p> <p>4 to speak to you in private?</p> <p>5 A. Yes, they should have taken me separately, even if</p> <p>6 I have to be over the age of 16. I'm sorry, but if</p> <p>7 you've got someone -- if you -- if you agree, and your</p> <p>8 parents agree, for you to be able to talk to a police</p> <p>9 officer on your own, which I know my mum and dad</p> <p>10 would've said yes to, they should've done it, they</p> <p>11 should've gave me that opportunity to be able to say,</p> <p>12 "Do you want to come into the station privately and talk</p> <p>13 to us?" They never gave me that option.</p> <p>14 Q. Do you think, if they had done that, you might have been</p> <p>15 able to tell them --</p> <p>16 A. I would've told them, I would've told them, that I could</p> <p>17 not have done it with a house full of people that</p> <p>18 I love.</p> <p>19 Q. So as far as the police were concerned, it was the</p> <p>20 indecent images that they were looking at?</p> <p>21 A. Yes.</p> <p>22 Q. And obviously the inappropriate messages to you, but not</p> <p>23 the actual contact --</p> <p>24 A. No.</p> <p>25 Q. -- abuse that --</p> <p style="text-align: center;">Page 81</p>	<p>1 A. No.</p> <p>2 Q. -- he did to you?</p> <p>3 A. They just saw him as a paedophile that's downloaded all</p> <p>4 these images and, obviously, there was young girls</p> <p>5 working there at the time, and they found that he sent</p> <p>6 me messages, and that's all they needed and he could get</p> <p>7 sent to prison next week. That's all they was thinking.</p> <p>8 Q. In due course, Mr Glynn pleaded guilty, so there was no</p> <p>9 trial and you didn't have to go to court, but how did</p> <p>10 you find out about the sentence that he received?</p> <p>11 A. So I moved away, because everything was getting a bit</p> <p>12 too much for me, with my partner, out of the UK. And</p> <p>13 I went on Facebook in the morning and I saw that I had</p> <p>14 loads of notifications, and everyone had tagged me in</p> <p>15 a post about Laurence Glynn getting sent to prison for</p> <p>16 sexual abuse and having all these indecent images on and</p> <p>17 things like that, and they was like "Oh [redacted]" --</p> <p>18 Q. Can I just pause the feed again for one moment? It's</p> <p>19 all right. Pause there.</p> <p>20 (Pause)</p> <p>21 MS CAREY: Thank you very much, chair, I'll ask you to make</p> <p>22 a restriction order over that in due course as well.</p> <p>23 A3, you were just telling us that you're out of the</p> <p>24 UK, you see all of the Facebook notifications,</p> <p>25 effectively tagging you into?</p> <p style="text-align: center;">Page 82</p>
<p>1 A. Yes.</p> <p>2 Q. Was it articles about the sentence that he had got?</p> <p>3 A. Yes.</p> <p>4 Q. Is that the first time you found out about what had</p> <p>5 happened at the conclusion of the case?</p> <p>6 A. Yes. So they never bothered to email me, because I did</p> <p>7 tell them that I was leaving, they didn't tell my</p> <p>8 parents --</p> <p>9 Q. I was going to say, what about mum and dad?</p> <p>10 A. No, never rang them to say anything, didn't get in touch</p> <p>11 with me. So they literally did an article, all over</p> <p>12 Facebook, and I got tagged in it and they said, "Didn't</p> <p>13 you work here?" And --</p> <p>14 Q. So your friends made the connection?</p> <p>15 A. Yes.</p> <p>16 Q. I understand.</p> <p>17 A. "Didn't you work here?", blah, blah, blah.</p> <p>18 So, yeah, and it's like, "Oh, my God! That is so</p> <p>19 embarrassing! How embarrassing is that, knowing that</p> <p>20 everyone knows that you worked there, and this man's</p> <p>21 been sent to prison?", and I had no idea that he got</p> <p>22 sent to prison, I had been told what happened -- what</p> <p>23 happened, what -- what -- anything, I just literally had</p> <p>24 to read the article, which was about me.</p> <p>25 Q. Yes. Looking back now, I just want to ask you a little</p> <p style="text-align: center;">Page 83</p>	<p>1 bit about how your interactions with Mr Glynn and</p> <p>2 everything that he did to you, how that affected you,</p> <p>3 I think before you moved out of the UK, were you still</p> <p>4 at school and college?</p> <p>5 A. Yes, so --</p> <p>6 Q. How did --</p> <p>7 A. I went a bit downhill. I went a bit off the rails.</p> <p>8 I went to college, so -- I smoked weed quite a lot and</p> <p>9 then I went to college, and I went -- turned to harder</p> <p>10 drugs. I did a lot of --</p> <p>11 Q. I think you say in your statement you "went off the</p> <p>12 rails"?</p> <p>13 A. Yes.</p> <p>14 Q. Is that a good way of describing it?</p> <p>15 A. It was pretty much off the rails. And then I just used</p> <p>16 to party all the time to forget about it. I just -- it</p> <p>17 worked, and I went to college -- I didn't turn up to</p> <p>18 college as much as I should, or work, I nearly got</p> <p>19 kicked out of college.</p> <p>20 Q. What about sleeping, were you able to sleep in the house</p> <p>21 on your own?</p> <p>22 A. No. I still can't do that now. I still -- I still</p> <p>23 struggle sleeping, and now I've got a daughter, I feel</p> <p>24 that -- a lot more vulnerable and, like, I have to be</p> <p>25 stronger for her and obviously it's -- it's me and her</p> <p style="text-align: center;">Page 84</p>

1 that live together. And I feel like you have to --
 2 I can't turn to drugs now, I can't. I can't go out.
 3 I'm literally a mum now. You've got to face these
 4 things. Before, I didn't, I just got off my head.
 5 Q. Yes.
 6 **A. But now it's completely different, it's having to bring**
 7 **up a child the best way that you can, and I still can't**
 8 **sleep in the night, I always think that he's gonna come.**
 9 Q. I was just going to say I think that's what you said in
 10 your statement, you dread the prospect of seeing him
 11 again?
 12 **A. Mm, yeah.**
 13 Q. That you have nightmares about him?
 14 **A. Yeah.**
 15 Q. I think -- can I just ask you about this: you're aware,
 16 of course, that he took photos of you?
 17 **A. Yes.**
 18 Q. I think you said that you were worried that images of
 19 you might be out there as well.
 20 **A. Yes. So obviously, you're getting pictures taken, you**
 21 **don't know where these images will end up, you don't**
 22 **know if people have sold images of yourself and where --**
 23 **where they are, who's got them and all of that, and that**
 24 **is an awful feeling, thinking that paedophiles can just**
 25 **look online and get whatever they want, they can find**

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1 about 11 or 12?
 2 **A. Yes, I was very young.**
 3 Q. And you had been on Facebook for a number of years. Do
 4 you remember how old you were when you got a Facebook
 5 account?
 6 **A. I believe that I was around 12 years old when I first**
 7 **got a Facebook account. Because all my friends at**
 8 **school had Facebook as well. So that's why I was able**
 9 **to.**
 10 Q. Certainly there's a rule now that, to have a Facebook
 11 account, you have to be 13. Back when you went on
 12 Facebook, do you remember if there was any rules about
 13 how old you could be to go on Facebook?
 14 **A. I can't remember being a rule, I can't remember if**
 15 **I lied about my age, but if I did lie about my age,**
 16 **think how simple that is, just to be able to put**
 17 **a different age, different year you was born and just**
 18 **being able to set up your account straight away.**
 19 Q. Yes. From your perspective now, can you think of what
 20 could, or should, be done to help improve online safety
 21 at schools? Something that actually will help
 22 someone --
 23 **A. Well, first of all, I think there needs to be more**
 24 **education in schools. I really do believe you can't**
 25 **just give them one -- one lesson, like we did really,**

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1 whatever they want on there, and it's scary.
 2 Q. Yes.
 3 Final topic.
 4 **A. Yes.**
 5 Q. I just want to go back a little bit to when you were at
 6 school and the education that you received about online
 7 safety.
 8 **A. Yes.**
 9 Q. All right?
 10 And I think you said this, that you had some lessons
 11 about staying safe online and what to do and what not to
 12 do?
 13 **A. Yes.**
 14 Q. But did that include any teaching about how you might
 15 get groomed and what people might say to you over
 16 Facebook or Twitter or anything like that?
 17 **A. No, it was pretty much the most simplest thing, you got**
 18 **taught about, "Don't talk to people that you don't know,**
 19 **"Don't do -- don't put silly images of yourself online",**
 20 **it's all the stuff that you do know about, you do know**
 21 **that, but when it comes to it actually happening and --**
 22 **what you gonna do? Your boss has added you as a friend**
 23 **on Facebook, you can't just report to Facebook when you**
 24 **work somewhere, you can't do that, how --**
 25 Q. I think you said you first got a phone when you were

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1 about online safety. You can't do that. You need to
 2 have more lessons, maybe once a month, about it. Give
 3 them scenarios, give them -- show them things that
 4 actually happen, show them real-life things that can
 5 happen online. It's not just a simple thing of someone
 6 just popping up to you who's an old man, it's not like
 7 that. It's so -- so many people can lie about who they
 8 are, that there needs to be education for that. Also,
 9 I believe that parents, they need a better understanding
 10 of what can happen online.
 11 Q. How do you think that can be achieved? Obviously mum
 12 and dad aren't at school and they probably have jobs?
 13 **A. All these adverts on telly about a load of rubbish, just**
 14 **trying to sell things, why don't you put adverts on**
 15 **about protecting your children online? Just simple**
 16 **little things to tell them about something, or a website**
 17 **that they can go on just to show them that they can have**
 18 **the password or they can get notification through to**
 19 **their phone if their child's had something -- a message**
 20 **or something.**
 21 Q. So more education about parental controls?
 22 **A. Yes.**
 23 Q. Yes, okay.
 24 **A. And to try -- I know it's obviously a difficult one --**
 25 **but every social media out there, they need to honestly**

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<p>1 do as much as they can and put more funding into 2 stopping abuse online, because it -- it's ruining kids' 3 lives, for God's sake, it's -- I know a lot of them try 4 to put it off them and say, "It's not our fault. We do 5 this, we do that". No, no, that's not the point. If 6 you -- if you see something, or if there's new accounts 7 being made, make sure it is who they say they are, make 8 sure it is exactly that person. Obviously, it's 9 difficult, I know that, but they're the things that need 10 to be done. You can't -- people can just make fake 11 Facebook accounts now. I could do one now, and it 12 wouldn't be me, and I would be accepted straight away. 13 I could talk to someone pretending to be someone else 14 and then all these pictures online of children and 15 things, where are they coming from? A lot of them what 16 I saw were from a different country. How are the UK 17 accepting pictures from different countries? And I know 18 websites get made all the time, I'm not stupid, but 19 there needs to be a block, there needs to be 20 something -- if someone's searching something, it's 21 feeding it. If they find something that they would need 22 to find, it's feeding their addiction in a way, maybe. 23 It's -- it's allowing them to search whatever they want 24 and, if they find that they're going to carry on doing 25 it, are they really bothered about getting police</p> <p style="text-align: center;">Page 89</p>	<p>1 involved or bothered about actually seeing these kids, 2 "Oh, I got away with it one time, I'll do it again". 3 It shouldn't be like that. They should be -- if 4 they search this, they need to have a red flag to the 5 police in the area or something, or if they've searched 6 "Children", there needs -- they need to turn up at the 7 door, they need to know they can't just do that, they 8 need to be aware that it's -- you can't just search it 9 up or there's someone gonna come and -- how are these 10 images even getting online? It's disgusting. It is 11 disgusting. I know it's a lot from a different country 12 and we're trying to focus on the UK first, and obviously 13 child abuse does need to be stopped and it will -- as 14 hard as it is, it will be around, but if we can stop it 15 from being online, first of all, that is one step that 16 will stop them, hopefully, going on the computers and 17 searching everything. They shouldn't be able to find 18 that. I'm sorry, but no one should be able to find 19 that. 20 MS CAREY: A3, that's all I wanted to ask. Just wait there, 21 please, and let me see if the chair and the panel have 22 any questions for you. 23 THE CHAIR: No, thank you, we don't have any questions, but 24 I would like to thank the witness very much on behalf of 25 the panel for coming here today and giving us your</p> <p style="text-align: center;">Page 90</p>
<p>1 evidence. We know it's not an easy thing to do, and we 2 very much appreciate it, particularly what you've said 3 latterly about what your ideas are of what needs to 4 change. Thank you very much. 5 A. You're welcome. 6 MS CAREY: Thank you very much. 7 Chair, may we take a break now and make arrangements 8 for the room to be reorganised and we'll resume with 9 some read evidence after a break? May I respectfully 10 suggest a 15-minute or so break? 11 THE CHAIR: Yes, we'll do that. 12 MS CAREY: Thank you very much. 13 (2.35 pm) 14 (A short break) 15 (2.50 pm) 16 MS CAREY: Chair, with the agreement of all those who 17 represent the core participants, we actually have some 18 time available now this afternoon to bring forward the 19 reading that was planned for tomorrow morning and to 20 read the summaries of the complainants IN-A1 and IN-A2. 21 I am going to hand over to Mr Krishnan, who is going to 22 read out those summaries for us. 23 MR KRISHNAN: Good afternoon, chair. You will find the 24 witness statements themselves at (ii) and (iii). 25 Chair, you will find the witness statements</p> <p style="text-align: center;">Page 91</p>	<p>1 themselves at (ii) and (iii) of your bundles. 2 There is a little tab A in there, behind which 3 you'll find the summaries that I will read from. 4 As I will explain, the summaries will be based on 5 the statements made by the recognised legal 6 representatives of the core participants -- of the -- of 7 the complainant core participants, Mr Kieran Chatterton, 8 who is a solicitor at Switalskis, and the statements are 9 dated 27 February 2019. 10 The summaries I'll read from have been drafted to 11 assist the inquiry in being able to follow IN-A1 and 12 IN-A2's accounts. I've summarised some passages and 13 I've inserted some pronouns to assist with that. 14 I'll now begin with a summary of the statement on 15 behalf of IN-A1. 16 Statement of WITNESS IN-A1 (read) 17 MR KRISHNAN: The statement regarding IN-A1 was prepared by 18 Kieran Chatterton, a solicitor at Switalskis, IN-A1's 19 recognised legal representative. It is based upon and 20 is a true and accurate account of information that IN-A1 21 gave to West Yorkshire Police on 11 April 2012. 22 Victim impact statements provided to the police have 23 also been incorporated into the statement. The content 24 of the statement is also based on information, 25 instructions and statements that IN-A1 has provided to</p> <p style="text-align: center;">Page 92</p>

<p>1 Switalskis as part of the criminal injuries compensation 2 claim. 3 We've prepared the statement in this way because 4 IN-A1 has, at this time, been unable fully to engage 5 with the process of opening up and discussing again what 6 happened to her. 7 She does wish to assist the inquiry, but is due to 8 give birth to her first child in early 2019 and now is 9 not a good time for her to revisit this part of her 10 life. 11 IN-A1 was groomed online and sexually abused by 12 Anthony O'Connor. She was aged 13 and 14 at the time. 13 Anthony O'Connor was an adult male aged 57. He located 14 her on a music sharing website known as BearShare and 15 befriended and groomed her pretending to be a young 16 woman named Susan. He forced her to perform sexual acts 17 for him on a webcam, then threatened her with disclosure 18 of such images to her friends and family if she refused 19 to co-operate with his requests. 20 In around summer 2011, IN-A1 was on her laptop which 21 has a camera on it and logged on to the BearShare 22 website, which is a music downloading and sharing site. 23 It has a layout like Facebook. She used the laptop in 24 her bedroom, her kitchen and her brother's room. She 25 created a profile for herself on this website called</p> <p style="text-align: center;">Page 93</p>	<p>1 BearShare. It asked for her age and, at the time, she 2 was 13, almost 14. 3 She in fact said that she was 15. 4 She didn't use her real name, but gave a stage name. 5 She was quite depressed when she set up the profile and 6 put on her profile that she could be depressed and 7 suicidal. She did that so people would not have a go at 8 her and she also put on some art that she had drawn. 9 She included a few pictures of herself and her brother. 10 If someone on BearShare likes a profile, they can put in 11 a friend request and, if the other accepts it, then the 12 two people can message each other. 13 One day, a person named Susan sent her a friend 14 request. Her profile was bisexual lesbian. Susan had 15 photos on the profile, including photos of older women 16 and girls together. There were pictures of girls 17 kissing and some of the pictures were of the girls with 18 their clothes on and some without. She said she was 22 19 and lived in Leeds. Susan seemed to have a few profiles 20 and changed it a few times. 21 IN-A1 says she is not sure why she accepted Susan as 22 a friend. She started off messaging with Susan every 23 couple of days and then it became every day. This would 24 be for an hour or so at a time. She would often be in 25 IN-A2's -- her younger brother's -- room, but her</p> <p style="text-align: center;">Page 94</p>
<p>1 brother didn't like this, so she then started hanging 2 around in her own room. The messaging was initially 3 about normal topics, what they were planning to do, and 4 the topic would then move on to music and IN-A1's 5 drawings. Susan told IN-A1 that she could be an artist. 6 Sometimes IN-A2 would be there during the conversations. 7 IN-A2 was interested because he thought it was a girl. 8 Susan said she was going to meet them both. IN-A2 got 9 excited and then the meeting got called off. He was 10 upset. 11 It was probably a few months of messaging Susan 12 before her brother started messaging as well. 13 At the beginning, communication was by messaging on 14 the BearShare website, but after a while they started to 15 talk on Skype. 16 Susan wanted to get Skype, so she downloaded it. 17 Susan had user names of "Susan Loves [IN-A1]" and 18 "Bisexual Lesbian". IN-A1 got one of Susan's accounts 19 blocked at one point, but then Susan got a new account. 20 Around Christmas 2011, IN-A1 had told Susan her 21 address and so Susan created a new account with 22 a profile that referenced IN-A1's address. They 23 continued chatting normally until around the beginning 24 of 2012, when Susan told IN-A1 he had something to tell 25 her, he said he was in fact a man. He did not say how</p> <p style="text-align: center;">Page 95</p>	<p>1 old he was, but said he was a lot older than her and 2 that he didn't want her to hate him or anything. He 3 said, "It's not what's on the outside that matters but 4 what's on the inside". IN-A1 was quite freaked out by 5 this and, although she carried on chatting to him, it 6 was not in the way that they used to. She then really 7 started to resent him and didn't like talking to him. 8 It was at this time he made the siblings go on Skype 9 together. On Skype, he firstly had the name "Bisexual 10 Troll", then he changed it to "Every Girl's Lesbian 11 Dream". 12 One morning, at about 6.00 or 7.00 am, he and IN-A1 13 had been talking about the fact that she was having 14 nightmares and flashbacks of her real dad. So he stayed 15 up with her to help her not get scared. Her brother 16 came into the bedroom and that's when the threats 17 started. He seemed drunk and angry and he told IN-A2 to 18 touch and strip the sister. He said that if IN-A2 19 didn't do this, then more people would get hurt. So 20 IN-A2 did as he was told. Unbeknownst to the children, 21 he was taking photos and he told IN-A2 to insert his 22 thing into his sister. IN-A1 was physically sick and 23 turned the camera off and told him that it had to stop. 24 However, he then said he had photos and started 25 threatening them, saying that if they didn't do things,</p> <p style="text-align: center;">Page 96</p>

<p>1 the other would get hurt.</p> <p>2 He got IN-A2 to take off the sister's trousers and</p> <p>3 made him penetrate her with his fingers. He had to</p> <p>4 touch the top half of her body underneath her clothing.</p> <p>5 IN-A1 was told to touch her brother's penis and to give</p> <p>6 him oral sex. This only happened once.</p> <p>7 After this, IN-A1 describes -- IN-A1 describes</p> <p>8 becoming his slave and, to protect her brother, she</p> <p>9 refused to let her brother be any further involved.</p> <p>10 This is when he started to make IN-A1 do more sexual</p> <p>11 acts. He said he had images of the siblings and it was</p> <p>12 the fact that he had images of her brother that really</p> <p>13 hurt IN-A1, and that is why she tried to stop it all.</p> <p>14 He started to make IN-A1 go on the camera via Skype with</p> <p>15 him and do things to herself.</p> <p>16 Thereafter, in around January 2012, early on</p> <p>17 Saturday mornings, IN-A1 would be on BearShare and he</p> <p>18 would pop up. He would be nice to start with, but then</p> <p>19 he would always turn aggressive. He would tell her to</p> <p>20 strip and then to touch herself. She also had to use</p> <p>21 a hairbrush and pretend that the hairbrush was him. He</p> <p>22 said that if she didn't follow every order, then all the</p> <p>23 bad stuff would happen, including to her brother.</p> <p>24 IN-A1 also remembers a time when she went on to</p> <p>25 Skype to talk with another friend and he started</p> <p style="text-align: center;">Page 97</p>	<p>1 messaging her and telling her that she had to go on to</p> <p>2 the camera, she started off ignoring him, but got scared</p> <p>3 because, every time she ignored him, he kept threatening</p> <p>4 her that he would put the photographs of her on the</p> <p>5 internet. It's because of these threats that she went</p> <p>6 on to Skype and did what he asked.</p> <p>7 After she had taken her clothes off from her bottom</p> <p>8 half, he would ask her to touch herself, he would ask</p> <p>9 her to touch and to finger herself.</p> <p>10 If she didn't do this, then he said he was going to</p> <p>11 get people to come and take her. This would happen</p> <p>12 sometimes once a week and sometimes more often than</p> <p>13 that.</p> <p>14 He would also tell her to get a hairbrush and</p> <p>15 pretend that it was like him being in her. This</p> <p>16 happened on approximately five occasions.</p> <p>17 The last time anything happened, he was really</p> <p>18 bugging her beforehand to talk to him, but she was</p> <p>19 determined that they would not talk until 9 o'clock that</p> <p>20 evening. IN-A1 just wanted it over and done with and</p> <p>21 she ended up harming herself before she went online with</p> <p>22 him. Her brother helped to clean it up. On this last</p> <p>23 occasion, IN-A1 had to put the hairbrush inside herself</p> <p>24 and she told her brother before this what she was being</p> <p>25 forced to do.</p> <p style="text-align: center;">Page 98</p>
<p>1 She was feeling suicidal.</p> <p>2 He was calling himself Anthony by this time and he</p> <p>3 told IN-A1 that no one would be able to locate him</p> <p>4 because he always lies about his locations. He told her</p> <p>5 that nobody knew his age or last name. She told him</p> <p>6 that she had to go because her step-dad wanted to talk</p> <p>7 to her, and she remembers turning off the camera and</p> <p>8 spending most of the night crying. She hardly slept at</p> <p>9 all and that's when her mother found out.</p> <p>10 At some point while all this was going on, he</p> <p>11 started to send her some pictures. She was not aware</p> <p>12 that you could do that on a webcam and he told her he</p> <p>13 had got thousands of them. He told her that he had</p> <p>14 deleted everything and at one point she thought</p> <p>15 everything was all over because she stopped talking to</p> <p>16 him. He then told her that, because she had stopped</p> <p>17 talking to him, he hadn't really deleted them at all.</p> <p>18 When he sent her the pictures, she knew that it was of</p> <p>19 her because she recognised her bed. He sent her about</p> <p>20 three or four images which were of her and also of her</p> <p>21 and her brother. Anthony kept saying that if she did</p> <p>22 one more thing, then she would be free from him, but</p> <p>23 every time she did what he wanted, he changed the deal.</p> <p>24 One of the things she had to do was either to kill</p> <p>25 herself or to carry on doing what he wanted.</p> <p style="text-align: center;">Page 99</p>	<p>1 She told him that, had her brother not been</p> <p>2 involved, then she would've ended it all, but because he</p> <p>3 was involved, she had to help him. She desperately</p> <p>4 wanted Anthony to be out of her life, but did not know</p> <p>5 how to end it and he kept changing his mind about how it</p> <p>6 could all stop. Anthony knew she had suicidal thoughts</p> <p>7 and that she would self-harm. Towards the end of the</p> <p>8 abuse, she got a letter through the door which told her</p> <p>9 all the sexual things that he was going to do to her,</p> <p>10 including a photo in it. She read through the letter</p> <p>11 twice and started shaking and crying and then she got</p> <p>12 really angry and ripped it up. She hid it in a carrier</p> <p>13 bag and put it in the bin. She then went back upstairs</p> <p>14 and went on to the computer, and she asked Anthony about</p> <p>15 it.</p> <p>16 He told her that he hadn't sent anything, because,</p> <p>17 if he had done, he would've told her. The photo through</p> <p>18 the door was of some old guy that she didn't recognise.</p> <p>19 It really scared her.</p> <p>20 Throughout all this, the only person she told was</p> <p>21 her brother.</p> <p>22 On 9 April 2012, she was on the BearShare website</p> <p>23 again and her mother asked her to come to her room. Her</p> <p>24 mother asked about BearShare and took her laptop from</p> <p>25 her. Her mum contacted the police and this is what</p> <p style="text-align: center;">Page 100</p>

<p>1 caused the abuse to stop and how she ended up speaking 2 to the police about what had happened.</p> <p>3 It was through this process that she found out that 4 his real name was Anthony O'Connor and that in fact he 5 was aged 57 at the time. He lived in Darlington and, 6 although he pleaded guilty, the whole process was very 7 traumatic for her. He received a 14-year and 8-month 8 sentence.</p> <p>9 IN-A1 had significant mental health problems 10 throughout her life which worsened after this abuse, she 11 often sees the man that was her online abuser and this 12 occurs at night and can last for an hour or so. It is 13 this man that tells her to harm himself.</p> <p>14 She remains worried about where the images of her 15 and her brother are.</p> <p>16 After this, she became angry with everyone, lost 17 weight, and she felt distanced from her family. Her 18 mental health deteriorated and she began to self-harm 19 much more frequently and attempted suicide.</p> <p>20 She had to go to a counsellor and had numerous 21 hospital admissions to help.</p> <p>22 The family unit broke down and she was admitted to 23 hospital, leading to a four-month stay. Her negative 24 self-image and low self-confidence affects every aspect 25 of her life. She does not like to go out, but tries her</p> <p style="text-align: center;">Page 101</p>	<p>1 best to lead a normal life.</p> <p>2 The emotional damage this causes is a daily 3 occurrence for her when she recalls the events.</p> <p>4 She finds it very difficult to trust people or feel 5 emotionally attached towards them. She struggles on 6 a day-to-day basis and she continues to hear his voice 7 in her head. She struggles to sleep and does not like 8 to be on her own.</p> <p>9 She starved herself so that her appearance was not 10 how he said he liked it, and she has flashbacks and sees 11 his face when she shuts her eyes. She did not feel 12 better knowing that he has been convicted. She felt 13 a mixture of suicidal, anger and numbness.</p> <p>14 Her grades were affected at school because she found 15 it so difficult to concentrate and she lost many of her 16 friends as well.</p> <p>17 She does not think she will be able to have 18 a relationship with anyone in the future because of what 19 happened.</p> <p>20 For her, the abuse is not over.</p> <p>21 In October 2014, IN-A1 made an application to the 22 Criminal Injuries Compensation Authority, CICA. This 23 was rejected on the basis that what had happened to her 24 was not a crime of violence on the grounds that the 25 perpetrator was not in physical proximity to her. She's</p> <p style="text-align: center;">Page 102</p>
<p>1 very upset by the decision of the CICA and that is being 2 appealed.</p> <p>3 CICA explained that a person may be eligible for an 4 award if they sustain a criminal injury which is 5 directly attributable to their being a direct victim of 6 a crime of violence that is committed in a relevant 7 place. They state that a crime of violence is a threat 8 against a person causing fear of immediate violence in 9 circumstances that would cause a person of reasonable 10 firmness to be put into such fear.</p> <p>11 They then said the scheme does not have any tariff 12 descriptions for offences over the internet and that 13 such crimes over the internet are not considered crimes 14 of violence because there was no physical contact and 15 said that she did not qualify because she was not put in 16 immediate threat of physical harm.</p> <p>17 Statement of WITNESS IN-A2 (read) 18 MR KRISHNAN: Moving now to the summary of IN-A2's 19 statement, it's behind as I said (iii) in the small 20 divider A.</p> <p>21 This statement was also prepared by 22 Kieran Chatterton, who is a solicitor at Switalskis, 23 IN-A2's recognised legal representative. It is based 24 upon a true and accurate account of the information that 25 IN-A2 provided to West Yorkshire Police on</p> <p style="text-align: center;">Page 103</p>	<p>1 11 April 2012.</p> <p>2 Victim impact statements provided to the police have 3 also been incorporated into this statement. The content 4 of the statement is also based on information, 5 instructions and statements that IN-A2 has provided as 6 part of his criminal injuries compensation claim.</p> <p>7 The statement has been prepared in this way because 8 IN-A2 has at this time been unable to fully engage with 9 the process of opening up and discussing again what 10 happened to him.</p> <p>11 IN-A2 does wish to assist the inquiry and would like 12 his evidence to be presented in this way.</p> <p>13 IN-A2 was groomed online and sexually abused by 14 Anthony O'Connor. IN-A2 was aged 12 during the course 15 of events. Anthony O'Connor was an adult male aged 57. 16 He located IN-A2 via his older sister on a music sharing 17 website called BearShare. He befriended and groomed 18 them both by pretending to be a young woman called Susan 19 and forced them both to perform sexual acts for him over 20 a webcam.</p> <p>21 IN-A2's contact with Anthony O'Connor started after 22 his sister IN-A1 got a BearShare account. His sister 23 told him about a person she knew on BearShare called 24 Susan, which is how he got to know Susan. He thinks the 25 first contact he had with Susan might have been</p> <p style="text-align: center;">Page 104</p>

<p>1 in December 2011, because he remembers that Susan wanted 2 to send a Christmas card to his sister and so his sister 3 gave Susan their address. 4 His sister talked to Susan a lot, but IN-A2 says he 5 didn't very much. His sister said that Susan was good 6 and okay. After that, he got his own account, but he 7 was mainly talking to Susan via his sister's account. 8 Most of the conversations he had with Susan were on 9 his sister's account and generally in his sister's 10 bedroom. 11 They just talked about what it was like in each 12 other's areas and where they lived. To begin with, 13 everything was okay, but then later on they found out 14 that Susan was a man. He wasn't there when this 15 happened, but his sister told him this. IN-A2 said his 16 sister reacted badly to this and got really angry. She 17 said she didn't like Susan anymore. IN-A2 felt quite 18 angry too. 19 The first time anything really bad happened was 20 early one morning when he was in his sister's room. The 21 sister was already on Skype. The man started to tell 22 them both that IN-A2 had to do stuff to IN-A1. He told 23 IN-A2 that he had to do stuff with her top half, bottom 24 half and to touch her vagina and breasts. He did this 25 because he knew where they lived and IN-A2 thought he</p> <p style="text-align: center;">Page 105</p>	<p>1 was going to catch him. The person also wanted IN-A2 to 2 have sex with the sister, but he refused to do this. 3 The man also forced IN-A1 to touch his, IN-A2's, penis 4 with her mouth and fingers. 5 After this, IN-A2 did not have any contact with this 6 man at all. IN-A2 recalls that the man did not want 7 IN-A1 to tell anyone, not even their parents, because 8 otherwise he would send all of the pictures. 9 The man said that IN-A1 would have to come online 10 every night and plan a session, which was like a sexual 11 session. 12 His sister didn't tell him very much but she did 13 tell him that she didn't like the man, that he forced 14 her to do things with her bottom, her privates and the 15 top half of her body. The man took pictures of the 16 siblings on Skype and when he forced them that time to 17 do things, and IN-A2 says the man started to get 18 obsessed with the sister and threatened that he would 19 come and take IN-A2. 20 He said he had about 20,000 pictures and they were 21 of both of them. But mainly of IN-A1. 22 The pictures were of them both having to do stuff 23 but not wanting to do it. 24 There was one occasion when he was in his sister's 25 room when his sister was having to do something. He</p> <p style="text-align: center;">Page 106</p>
<p>1 then had to go out of the room because his sister had to 2 spend time with this man. She told him that she had to 3 do stuff for the man, but she did not say what she had 4 to do. 5 IN-A2 knew that his sister had been self-harming and 6 that this was because of what this man was making her 7 do. There was one time when he went to the bathroom and 8 his sister came out and her arm was bleeding. IN-A2 9 thinks she did this as a result of the stress. 10 In April 2012, his mum found out what had been 11 happening and contacted the police. It was because of 12 this that he found out that the man was called 13 Anthony O'Connor and that he was 57. Although he 14 pleaded guilty, the whole process was very traumatic. 15 Anthony O'Connor received a 14-year and 8-month 16 sentence. 17 What happened has had a serious psychological effect 18 on IN-A2. He worries that there are still pictures of 19 him out there. He has autism and has found it very 20 difficult to come to terms with what happened. He finds 21 it impossible to leave the house on his own and is not 22 really able to lead an independent life. 23 It affected his sleep at the time, because he knew 24 where they lived and he would also be thinking about it 25 at school, so it affected his school work.</p> <p style="text-align: center;">Page 107</p>	<p>1 He now has to rely on his stepfather to go out with 2 him and he also suffers from mood swings and from 3 depression. It has made him highly suspicious of all 4 unknown men and he does not trust what people say. 5 His confidence has been shattered and this man took 6 his innocence from him, and he's permanently haunted by 7 what happened, which also makes him depressed. 8 He has suffered night terrors and feels that what 9 has happened will affect him for the rest of his life. 10 The threats that were made continue to have 11 a significant impact on him. 12 Threats are the reason he never went to the police 13 because the man told him he would have to take him from 14 his family. 15 In October 2014, he submitted an application to the 16 CICA, but they have told him that, because he did not 17 suffer a crime of violence which was face-to-face, then 18 he does not qualify for an award. 19 IN-A2 states that he is shocked and incredibly 20 disappointed and has appealed this decision. 21 That is the summary of IN-A2's evidence. 22 THE CHAIR: Thank you, Mr Krishnan. 23 MS CAREY: Chair, the next witness due to give evidence is 24 the mother of IN-A1 and IN-A2 and she will be giving 25 evidence via video link. It is not possible to</p> <p style="text-align: center;">Page 108</p>

1 rearrange her to bring her forward to give evidence this
 2 afternoon, but she will be the first witness that we
 3 hear from tomorrow morning, so can I ask you then that,
 4 rather unusually, we rise slightly early today -- I know
 5 that the inquiry has other work that needs to be done in
 6 preparation for the rest of the hearings this week --
 7 and ask that we resume again at 10.30 tomorrow morning?

8 THE CHAIR: Thank you, we'll do that.
 9 (3.18 pm)

10 (The hearing adjourned until
 11 Tuesday, 14 May 2019 at 10.30 am)

12
 13

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