

would drive our client to [DPA] tube station where he would get the train home. Occasionally, Pearce would drive our client all the way home.

Pearce used to lend his video camera to our client and encourage him to film footage of himself and his friends. He would also request our client to film himself late at night (when he was on his own), or in private and talk to the camera about his feelings and emotions.

Pearce continued to conduct video 'interviews' with our client over a number of years, with one such interview taking place on [DPA] 1991 in our client's bedroom at home and another on [DPA] 1993 in Pearce's office in St Benedict's School (by which time Pearce was Bursar of the Abbey and school). During these interviews (which generally lasted around an hour) Pearce would ask our client questions about his personal life (covering topics such as physical and emotional changes in our client, money, friends, parents, relationships with adults, and other topics). Towards the end of these interviews Pearce would ask increasingly personal questions about our client's physical and emotional attributes. Our client was always very distressed at having to participate in such interviews. Both edited and unedited versions of the interviews were produced on videotape by Pearce, with our client being given copies of the edited versions and Pearce retaining copies of the unedited versions. The unedited interview footage was stored on a 'special' videotape, along with footage taken by Pearce of our client in the bath and of Pearce in the bath at [DPA] taken by our client. Pearce reassured our client that if anything was ever discovered, the special videotape would be set to a friend of Pearce's in order to remain in safe hands and our client was not to worry.

From our client being about 12 years old, Father David Pearce would make arrangements to take him out on his own to restaurants and the theatre, for example to see [DPA] and [DPA] [DPA]. Our client can recall being taken to the Harvester in [DPA] on a number of occasions. From about [1980's] Pearce would allow our client to drive his car down the road into the cul-de-sac where he lived.

In February 1989, our client's father intercepted a letter that Pearce had written him, which contained clear reference to the fact that he had been filmed whilst naked in the bath. Our client was panicked and extremely distressed that his father had read the letter and recalls being in floods of tears and terrified that he would have upset Pearce.

In 1991, our client was confirmed into the Catholic Church and to celebrate his parents had a party back at their house. It was at this party that Pearce took our client to one side to kiss him in private and give him a 'posting'.

Pearce's nickname at school was 'Gay Dave'. Throughout our client's time at school he was teased by his peers about the fact that 'Gay Dave' openly favoured him and that he received preferential treatment.

When Pearce was appointed Bursar of the school in 1992/1993 the meetings between him and our client increased. Our client can recall going back to Pearce's office late at night on several occasions, after they had been out, to drink tea and sometimes drink alcohol, talk, videotape and 'post'. Pearce would then drive our client back home. Throughout these meetings Pearce would continually ask our client how he was feeling.

The abusive relationship continued after our client graduated from St Benedict's and he was a student at [DPA] University. Pearce wrote emotionally manipulative letters to our client, gave him money, which was known as a secret bursary and he used to visit him approximately once a term where he continued to kiss him on the lips. The abuse finally ended in 1999 when our client graduated from university, though Pearce on a number of occasions continued to contact our client by e-mail. In March 2006 Pearce contacted our client to inform him that an anonymity order relating to legal proceedings had been lifted and he asked our client to keep quiet if nothing further "crawled out of the woodwork".