

RC-A622

He was right handed.

DC GREGORY

I see.

RC-A622

I'm left handed, so I'd of used the back hand if you like but he was actually right handed and I'd be there and he'd always be there and it would come back like that.

DC GREGORY

You've described certain parts of this room, can you describe it fully. I know it's difficult, it's horrible to visualise it but can you describe it because what I'm saying to you is this room probably still exists.

RC-A622

Yeah, I can, I can describe it, wasn't very well, wasn't very well decorated, lots of shelves and books, what I call an old fashioned desk with as best I remember a green inlay of leather with sort of gold and like your red blotter. I'm, I'm sure it was the green inlay and not just the blotter but I could be wrong as I say it's a long time ago but I'm pretty sure it had the inlay and then a blotter on top, a red blotter on top 'cos when he used to bend you over the, the desk, you, you could smell the leather, you, you could smell it and it was your typical desk two sides sort of a bit of vanity panel at the front there, I don't know the other side, never went round the other side, the chair was um, just a sort of old fashioned wooden chair I suppose because they were Monks they weren't allowed luxuries so they just had an old fashioned wooden chair, it wasn't a particularly spacious room, it was probably double the size of this room, this room being what 10 by about 12 something like that, so it, it was probably about 15 by about 18.

DC GREGORY

And where did it overlook.

RC-A622

Where did it overlook.

DC GREGORY

Did it have a window I should say.