

PJ	But with each other there was always a huge amount of sexual innuendo so if you were sort of driving down the road you know and there was a steeple they'd say to all the boys, "Oh look at this impressive erection," you know and then they used to make jokes about road signs and things and they referred to masturbation constantly. So the speed limit signs would be, if it was you know, it would be like 30 40 50 change hands you know and it was all referred to strokes and masturbation.
EBS	Can I now ask you, I don't know how far you want to go, I mean if I tell you what I'm going to do is write a report, I've got to write various reports, but I'm going to write a report about Roy COTTON and Colin PRITCHARD the diocese know it's going to have to be public. I would not be prepared to do it unless it was public.
PJ	I appreciate that.
00.41.00 EBS	I will give your version, the true version because that's why I'm seeing you and I'm extremely keen, I would not have completed the report without seeing you because I propose to put in it what you've told me, a summary of what you've told me. What I do need to know is whether you want me to put Bishop Peter in and I tell you why I raise the question, not because I like him or dislike him I've only met him once but the press would love a Bishop and if they get the Bishop they're going to concentrate on him, they're not going to concentrate on either COTTON or PRITCHARD. And since the Bishop didn't do very much to you.
PJ	No.
EBS	I have to two reasons, one is of course I care about the church therefore I don't want to give to the press that which is not terribly important in the context of the COTTON, PRITCHARD story and I just know if I put a Bishop in that's going to take the news, I would prefer not to refer to him but I don't want to be unjust to you, do you see, that's why I need to consult you on it.
PJ	I think you will have use your judgement on that which obviously you're very qualified to do.
EBS	Do you see the point I'm making?
PJ	Yes I absolutely see the point you're making and yes you're absolutely right in that the press kind of do want to pin something on a Bishop.
EBS	And they're much more interested in a Bishop than they are in either PRITCHARD or in Roy COTTON and my view is the story that should be told is the story of these two priests.
Maggie	And what happened to you.
EBS	Of course and what happened to you.
PJ	Yeah um.
EBS	What I'm inclined to do is I've got to write...
PJ	I think you could possibly say for example something like the, without implicating Bishop Peter directly, you could say that you know at the time these things happened that supervision from the Bishops or you know was wholly inadequate and that.
EBS	If you're prepared to allow me to do that I would be very grateful because what I will do is... Maggie is writing a lot of the notes but I'm making a note of the things that really...
Maggie	Well the thing is that you'd like some sort of reference to the fact that when it was taken up with the diocese of the highest level the reaction to it was less than adequate, which is what really upset (Inaudible) a lot of complications.
PJ	It is although we're talking about different Bishops here.
EBS	The thing is this of course he was Bishop of Lewes (Inaudible) the thing is this I'm proposing in addition to writing a public report to give some added advice to them that I probably won't

	make public. The major part that connects to you and the other victims will be a public report, but I also propose to write a note in which I will too post to the Archbishop of Canterbury and to Bishop John Hind will refer specifically to Bishop Peter.
PJ	Yes.
EBS	But that will be to them and not to the press.
PJ	Ok I mean I have said on the public record before I have talked about Bishop Peter.
EBS	Have you talked about Bishop Peter on the television?
PJ	Er no.
EBS	And the press haven't picked it up yet have they?
PJ	No not really but then...
EBS	He's very old now.
PJ	He is very old I mean he...
EBS	I mean I don't mind him being humiliated, I just don't want your story hijacked in a sense to the Bishop rather than to what has happened with you.
00.46.00 PJ	No, OK. Alright. But I, I think, it is my absolute belief that Peter BALL was involved.
EBS	Of course. And he does talk that he was and I'm extremely shocked to hear that you stayed with him at the retreat. And that is of course something which I shall make sure both the Diocese and much more importantly the Arch Bishop of Canterbury knows about it.
PJ	Well they know that. I've discussed that with them. I discussed that with them in a meeting and I think that, you know, I... I had a meeting, not this January just gone but the previous one with Bishop John HIND and Philip JONES was there, Shirley HOSGOOD was there and they had a, another vicar taking minutes and this was a very long awaited meeting to try and address some of the questions that I'd asked and my grievances with them and it was following this meeting that I issued a claim against them because it was obviously they were never gonna disclose to me what Roger MEEKINS had said and they were, they just wouldn't.
EBS	And do you know? Can I just tell you why? I'd be grateful if you didn't pass it round everybody.
PJ	OK.
EBS	But the fact is that Bishop WALLACE has gone to lawyers.
PJ	Yes, I was told this.
EBS	And the Bishop WALLACE is threatening to sue for libel.
PJ	Well you see the other thing is...
EBS	And he may or may not and I am now saying that if I can in a sense draw the sting of what Roger MEEKINS has said, I'm talking absolutely plainly to you about this...
PJ	Yes, OK.
EBS	...I'm not keeping anything back. Roger MEEKINS went over the top. He has given a very good report but he has picked up facts that didn't exist. He's picked up points that he's made from facts that were not correct and come to conclusions that were over the top. As an example and again I'll tell you because he has said that Bishop WALLACE is very much to be criticised for giving a permission to officiate to Roger, to Roy COTTON after he retired. And he